

FLUTE/PICC.

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Picc. of Thriller. The score is written in 4/4 time and consists of 48 measures. It begins with a dynamic of *ff* and includes various dynamic markings such as *mf*, *f*, and *ff*. The score includes a section marked "To Coda" at measure 32 and a section marked "D.S. al Coda" at measure 42. The score concludes with a section marked "Coda" at measure 48. The score is arranged by Paul Murtha and is a driving rock piece.

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Thriller

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Recorded by MICHAEL JACKSON

# THRILLER

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FLUTE/PICC.

Driving Rock

Musical score for Flute/Picc. of Thriller. The score is written in 4/4 time and consists of 48 measures. It begins with a dynamic of *ff* and includes various dynamic markings such as *mf*, *f*, and *ff*. The score includes a section marked "To Coda" at measure 32 and a section marked "D.S. al Coda" at measure 42. The score concludes with a section marked "Coda" at measure 48. The score is arranged by Paul Murtha and is a driving rock piece.

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B♭ CLARINET

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

ff mf f ff f

7 15 23 32 42

To Coda Θ

Θ Coda

"Scream!" D.S. al Coda

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

B♭ CLARINET

**Driving Rock**

ff mf f ff f

7 15 23 32 42

To Coda Θ

Θ Coda

"Scream!" D.S. al Coda

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E♭ ALTO SAX

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

## Driving Rock

Musical score for E♭ Alto Saxophone of 'Thriller'. The score is in 4/4 time and consists of five staves of music. It begins with a 'Driving Rock' section marked 'div.' and 'ff'. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes. Dynamics include 'ff', 'mf', and 'f'. Performance instructions include 'To Coda', 'D.S. al Coda', and 'Scream!'. The score concludes with a 'Coda' section.

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Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

E♭ ALTO SAX

Musical score for E♭ Alto Saxophone of 'Thriller'. The score is in 4/4 time and consists of five staves of music. It begins with a 'Driving Rock' section marked 'div.' and 'ff'. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes. Dynamics include 'ff', 'mf', and 'f'. Performance instructions include 'To Coda', 'D.S. al Coda', and 'Scream!'. The score concludes with a 'Coda' section.

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B♭ TENOR SAX

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff mf

15 7 23 %

To Coda

ff f

32

42 4

mf mf

"Scream!"

sfz f

D.S. al Coda

Coda

ff ff

f ff

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Thriller

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

B♭ TENOR SAX

Driving Rock

ff mf

15 7 23 %

To Coda

ff f

32

42 4

mf mf

"Scream!"

sfz f

D.S. al Coda

Coda

ff ff

f ff

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for E♭ Baritone Saxophone of 'Thriller'. The score is in 4/4 time and consists of 44 measures. It begins with a 'Driving Rock' tempo. The first measure is marked with a box containing the number 7. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*. There are repeat signs at measures 23 and 32. A 'To Coda' section begins at measure 32, marked with a circled cross symbol. A 'D.S. al Coda "Scream!"' section follows at measure 42, marked with a circled cross symbol. The score concludes with a 'Coda' section, also marked with a circled cross symbol, and ends with a *ff* dynamic marking.

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# THRILLER

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Driving Rock

Musical score for E♭ Baritone Saxophone of 'Thriller'. The score is in 4/4 time and consists of 44 measures. It begins with a 'Driving Rock' tempo. The first measure is marked with a box containing the number 7. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*. There are repeat signs at measures 23 and 32. A 'To Coda' section begins at measure 32, marked with a circled cross symbol. A 'D.S. al Coda "Scream!"' section follows at measure 42, marked with a circled cross symbol. The score concludes with a 'Coda' section, also marked with a circled cross symbol, and ends with a *ff* dynamic marking.

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1st B $\flat$  TRUMPET

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B $\flat$  Trumpet of "Thriller". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo/style indication of "Driving Rock". The score includes various dynamics such as *mf*, *f*, and *ff*, along with accents (^) and slurs. Measure numbers 4, 7, 15, 23, 32, and 42 are indicated in boxes. The score concludes with a "Coda" section marked with a circled cross symbol (⊕) and a "D.S. al Coda" instruction. The piece ends with a final *ff* dynamic marking.

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

Driving Rock

Musical score for 1st B $\flat$  Trumpet of "Thriller". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo/style indication of "Driving Rock". The score includes various dynamics such as *mf*, *f*, and *ff*, along with accents (^) and slurs. Measure numbers 4, 7, 15, 23, 32, and 42 are indicated in boxes. The score concludes with a "Coda" section marked with a circled cross symbol (⊕) and a "D.S. al Coda" instruction. The piece ends with a final *ff* dynamic marking.

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# THRILLER

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ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

4 7 15 23 32 42

*div.* *sf* *mf* *f* *ff*

To Coda ⊕

*div.* *sf* *f* *ff*

⊕ Coda *div.* *sf* *f* *ff*

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**Driving Rock**

4 7 15 23 32 42

*div.* *sf* *mf* *f* *ff*

To Coda ⊕

*div.* *sf* *f* *ff*

⊕ Coda *div.* *sf* *f* *ff*

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

7 *div.*  
4 *mf*

15 *ff*

23 *ff* *f* *ff* *div.*

To Coda  $\Phi$  *div.* *f*

32 *f*

42 *ff* *mf* *div.* 4

*mf* *Scream!* *f* *f* *ff*  $\Phi$  Coda *ff*

*div.* *f* *ff* *div.* *f* *ff*

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# THRILLER

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ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

7 *div.*  
4 *mf*

15 *ff*

23 *ff* *f* *ff* *div.*

To Coda  $\Phi$  *div.* *f*

32 *f*

42 *ff* *mf* *div.* 4

*mf* *Scream!* *f* *f* *ff*  $\Phi$  Coda *ff*

*div.* *f* *ff* *div.* *f* *ff*

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TROMBONE

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

4 7

*ff* 15 *mf*

23 *ff* *f* *ff* *f* To Coda

32

42 4 *mf*

*mf* "Scream!" *sfz* *f* D.S. al Coda

*f* *ff* *f* *ff* Coda *ff*

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

TROMBONE

Driving Rock

4 7

*ff* 15 *mf*

23 *ff* *f* *ff* *f* To Coda

32

42 4 *mf*

*mf* "Scream!" *sfz* *f* D.S. al Coda

*f* *ff* *f* *ff* Coda *ff*

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BARITONE B.C. (Opt. Tbn. 2)

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

7

15

23

To Coda

32

42

D.S. al Coda  
"Scream!"

Coda

ff

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

BARITONE B.C. (Opt. Tbn. 2)

Driving Rock

7

15

23

To Coda

32

42

D.S. al Coda  
"Scream!"

Coda

ff

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BARITONE T.C.

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

7

15

23

To Coda

32

42

D.S. al Coda  
"Scream!"

Coda

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

7

15

23

To Coda

32

42

D.S. al Coda  
"Scream!"

Coda

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TUBA

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

7

ff f mf

15

23 %

To Coda ⊕

32

42

mf

D.S. al Coda  
"Scream!"

⊕ Coda

f

ff

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

TUBA

Driving Rock

7

ff f mf

15

23 %

To Coda ⊕

32

42

mf

D.S. al Coda  
"Scream!"

⊕ Coda

f

ff

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda  
"Scream!"

⊕ Coda

f ff

This musical score is for the electric bass part of 'Thriller'. It begins with a 'Driving Rock' section marked *ff*. The piece is in 4/4 time and features a consistent eighth-note bass line. Measure numbers 7, 15, 23, 32, and 42 are indicated. A double bar line with a percentage sign (%) at measure 23 indicates a repeat. The score includes a 'To Coda' section starting at measure 32, followed by a 'D.S. al Coda' section with the instruction '"Scream!"' and a dynamic of *ifz*. The piece concludes with a 'Coda' section marked *f* and *ff*.

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Driving Rock

ff f mf

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda  
"Scream!"

⊕ Coda

f ff

This musical score is for the electric bass part of 'Thriller'. It begins with a 'Driving Rock' section marked *ff*. The piece is in 4/4 time and features a consistent eighth-note bass line. Measure numbers 7, 15, 23, 32, and 42 are indicated. A double bar line with a percentage sign (%) at measure 23 indicates a repeat. The score includes a 'To Coda' section starting at measure 32, followed by a 'D.S. al Coda' section with the instruction '"Scream!"' and a dynamic of *ifz*. The piece concludes with a 'Coda' section marked *f* and *ff*.

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Thriller

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock  
(Rolls - Xylo. only)

Musical score for Bells/Xylophone of Thriller. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *ff* and includes a 4-measure rest at measure 7. The score features various dynamics including *mf*, *f*, and *sf*. Key markings include *To Coda* at measure 23, *"Scream!"* at measure 42, and *D.S. al Coda*. The score concludes with a *Coda* section. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes.

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# THRILLER

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Driving Rock  
(Rolls - Xylo. only)

Musical score for Bells/Xylophone of Thriller. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *ff* and includes a 4-measure rest at measure 7. The score features various dynamics including *mf*, *f*, and *sf*. Key markings include *To Coda* at measure 23, *"Scream!"* at measure 42, and *D.S. al Coda*. The score concludes with a *Coda* section. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes.

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SNARE DRUM

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff *f* *mf* *f* *mp* *ff* *mf* *mp* *ff* *f* *ff*

7 15 23 32 42

To Coda ⊕ D.S. al Coda ⊕ Coda ⊕

4 4 8 4 2 4

3

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Thriller

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

SNARE DRUM

Driving Rock

ff *f* *mf* *f* *mp* *ff* *mf* *mp* *ff* *f* *ff*

7 15 23 32 42

To Coda ⊕ D.S. al Coda ⊕ Coda ⊕

4 4 8 4 2 4

3

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Thriller

CYMBALS

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Cymbals, measures 1-42. Includes dynamics like *ff*, *f*, *mf*, and *sfz*. Features markings such as "a la Hi-Hat", "To Coda", and "D.S. al Coda". Measure numbers 7, 15, 23, 32, and 42 are boxed. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

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Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

CYMBALS

Driving Rock

Musical score for Cymbals, measures 1-42. Includes dynamics like *ff*, *f*, *mf*, and *sfz*. Features markings such as "a la Hi-Hat", "To Coda", and "D.S. al Coda". Measure numbers 7, 15, 23, 32, and 42 are boxed. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

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# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

*ff* *f* *mf* *f* *ff* *mf* *ff* *f* *ff* *ff*

7 15 23 32 42 12 12 12 12

To Coda ⊕

⊕ Coda

D.S. al Coda

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# THRILLER

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Arranged by PAUL MURTHA

**Driving Rock**

*ff* *f* *mf* *f* *ff* *mf* *ff* *f* *ff* *ff*

7 15 23 32 42 12 12 12 12

To Coda ⊕

⊕ Coda

D.S. al Coda

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Thriller

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

## Driving Rock

Musical score for Bass Drum, Driving Rock section. The score is written on five staves. The first staff starts with a *ff* dynamic and includes a measure marked with a circled 7. The second staff has a measure marked with a circled 15. The third staff begins with a section marked with a circled 23 and a double bar line with a repeat sign, followed by a measure marked with a circled 15. The fourth staff has a measure marked with a circled 42. The fifth staff includes a section marked 'D.S. al Coda' with three lambda symbols. The score concludes with a *ff* dynamic marking.

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## Driving Rock

Musical score for Bass Drum, Driving Rock section. The score is written on five staves. The first staff starts with a *ff* dynamic and includes a measure marked with a circled 7. The second staff has a measure marked with a circled 15. The third staff begins with a section marked with a circled 23 and a double bar line with a repeat sign, followed by a measure marked with a circled 15. The fourth staff has a measure marked with a circled 42. The fifth staff includes a section marked 'D.S. al Coda' with three lambda symbols. The score concludes with a *ff* dynamic marking.

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# THRILLER

**Driving Rock**

2  
Tambourine  
Cowbell *f*  
7 *mf*  
15  
23 *f*  
To Coda  $\Phi$  32  
42 *mf*  
D.S. al Coda  
8 12 *sfz* *f*  
 $\Phi$  Coda 16 *ff*

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Recorded by MICHAEL JACKSON

# THRILLER

**Driving Rock**

2  
Tambourine  
Cowbell *f*  
7 *mf*  
15  
23 *f*  
To Coda  $\Phi$  32  
42 *mf*  
D.S. al Coda  
8 12 *sfz* *f*  
 $\Phi$  Coda 16 *ff*

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