



Mumbai Utsava

Flute 1

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
33 34 35 37 38 39 40 41 42 43
44 45 48 49 50 51 52 53 54 55
56 57 60 61 62 63 64 65 66

ff *f* *ff*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Flute 1 - Page 2

67 68 69 70 71 72 73 74 75 76 77
78 79 80 81 83 84 85 86 87 88
89 90 91 92 93 94 95 96
97 98 99 100 101 102 103 104 105 106
107 108 109 110 111 112 113 114 115 116
117 Navratri 121 122 123 124 125 126 127 128 129 130

f *mf* *f* *mf* *fff* *mp<ff* *mp<ff* *mp<ff* *f* *ff* *f*

HEY! HEY! HEY! HEY! HEY!

Mumbai Utsava - Flute 1 - Page 3

Musical score for Mumbai Utsava - Flute 1 - Page 3. The score consists of six staves of music. The first staff (measures 131-138) features a melodic line with slurs and accents. The second staff (measures 139-150) includes dynamic markings *ff* and *f*, and contains a 4-measure rest followed by a 3-measure rest. The third staff (measures 151-156) continues the melodic line with a *ff* dynamic. The fourth staff (measures 157-165) includes a *fff* dynamic and a triplet of eighth notes. The fifth staff (measures 166-177) features dynamics *f*, *ff*, and *fff*, with a triplet of eighth notes and a 3-measure rest. The sixth staff (measures 180-188) starts with a *mf* dynamic and includes a 3-measure rest.

Mumbai Utsava - Flute 1 - Page 4

Musical score for Mumbai Utsava - Flute 1 - Page 4. The score consists of six staves of music. The first staff (measures 189-202) includes the word "Diwali" above measure 190 and "Hey!" above measures 196 and 197. It features dynamics *f*, *mf*, *f*, and *ff*. The second staff (measures 203-215) includes dynamics *fff* and *mp*, and contains a 4-measure rest. The third staff (measures 216-223) includes dynamics *mf*, *f*, and *mf*, and contains a triplet of eighth notes. The fourth staff (measures 224-234) includes a *f* dynamic and a triplet of eighth notes. The fifth staff (measures 236-241) includes a *f* dynamic. The sixth staff (measures 242-251) includes dynamics *ff*, *fff*, and *f*, and contains a 2-measure rest.

Mumbai Utsava - Flute 1 - Page 5

252 253 254 255 256 257 258 259 260

play 1 measure at a time trading off

261 262 263 264 265 tutti 266 267 268

f *ff* *ff*

269 270 271 272 273

f

274 275 276 277 278 279

ff *fff*



Mumbai Utsava

Flute 2

Gary P. Gilroy (ASCAP)

♩ = 180

Holi

6 7 4 11 4 15 16 17 18 19 20 21

ff f

22 23 24 25 26 27 28 29 30 31 32

33 34 35 37 38 39 40 41 42 43

44 45 48 49 50 51 52 53 54 55

56 57 60 61 62 63 64 65 66

ff

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Flute 2 - Page 2

67 68 69 70 71 72 73 74 75 76

f

77 78 79 80 81 83 84 85 86 87

88 89 90 91 92 93 94 95 96

mf mf f mf

97 98 99 100 101 102 103 104

f ff

105 106 107 108 109 110 111 112 113 114

HEY! HEY! HEY! HEY! HEY! fff

115 116 = 124 117 Navratri 121 122 123 124 125 126 127 128

mp < ff mp < ff mp < ff f

Mumbai Utsava - Flute 2 - Page 3

Musical score for Flute 2, page 3, measures 129-187. The score is in 2/4 time and features various dynamics and articulations. Measure numbers 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 143, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 177, 180, 181, 182, 183, 184, 185, 186, and 187 are marked. Dynamics include *ff*, *f*, *mf*, and *fff*. Articulations include accents and slurs. Measure 139 has a 4-measure rest, 143 has a 3-measure rest, 174 has a 3-measure rest, and 180 has a 3-measure rest.

Mumbai Utsava - Flute 2 - Page 4

Musical score for Flute 2, page 4, measures 188-247. The score is in 2/4 time and includes vocalizations. Measure numbers 188, 189, 190, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, and 247 are marked. Dynamics include *mf*, *f*, and *fff*. Articulations include accents and slurs. Measure 190 is marked "Diwali" and measures 195 and 199 are marked "Hey!". Measure 194 has a 4-measure rest, 209 has a 4-measure rest, 221 has a 3-measure rest, and 236 has a 2-measure rest.

Mumbai Utsava - Flute 2 - Page 5

248 $\text{♩} = 176$ 249 **251** 252 253 254 255 256 257 258

play 1 measure at a time trading off

f

259 260 261 262 263 264 **265** tutti

f **ff**

266 267 268 269 270 271 272

ff

273 274 275 276 277 278 279

f **ff** **fff**



Mumbai Utsava

Clarinet 1

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 11 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 37 38 39 40
41 42 43 44 45 48 49 50 51 52
53 54 55 56 57 60 61 62

ff *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Clarinet 1 - Page 2

63 64 65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 83
84 85 86 87 88 89 90 91 92
93 94 95 96 97 98 99 100
101 102 103 104 105 106 107 108 109 110

ff *f* *mf* *f* *mf* *f* *mf* *ff*

HEY! HEY! HEY! HEY! HEY!

fff

Mumbai Utsava - Clarinet 1 - Page 3

111 112 113 114 115 116 ♩ = 124 117 Navratri 121 122 123 124

fff *mp < ff* *mp < ff*

125 126 127 128 129 130 131 132

mp < ff *f* *ff*

133 134 135 136 137 138 139 143

146 147 148 149 150 151

ff *f*

152 153 154 155 156 157

ff

Mumbai Utsava - Clarinet 1 - Page 4

158 159 160 161 162 163 164 165

fff

166 167 168 169 170 171 172 173 174 177

f *ff* *fff*

180 181 182 183 184 185 186 187

mf

188 189 190 Diwali 194 195 196 197

f Hey! Hey!

198 199 200 201 202 203 204 205 206

mf *f* *ff*

Mumbai Utsava - Clarinet 1 - Page 5

Musical score for Clarinet 1, Page 5, measures 207-247. The score is in 2/4 time and features various dynamics and articulations. Measure numbers 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, and 247 are indicated above the notes. Dynamics include *fff*, *mp*, *mf*, *f*, and *ff*. Articulations include accents, slurs, and a triplet in measure 222. A fermata is present in measure 234.

Mumbai Utsava - Clarinet 1 - Page 6

Musical score for Clarinet 1, Page 6, measures 248-279. The score is in 2/4 time and features various dynamics and articulations. Measure numbers 248, 249, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, and 279 are indicated above the notes. Dynamics include *f*, *mf*, and *ff*. Articulations include accents, slurs, and a fermata in measure 249. A tempo marking of $\text{♩} = 176$ is present at the beginning of the page.



Mumbai Utsava

Clarinet 2

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 4 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 37 38 39 40
41 42 43 44 45 49 50 51 52 53
54 55 56 57 60 61 62 63

ff *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Clarinet 2 - Page 2

64 65 66 67 68 69 70 71
72 73 74 75 76 77 78 79 80 81 2
83 84 85 86 87 88 89 90 91
92 93 94 95 96 97 98
99 100 101 102 103 104 105 106

ff *f* *mf* *f* *mf* *f* *mf*

Mumbai Utsava - Clarinet 2 - Page 3

107 108 109 110 111 112 113 114 115 116 $\text{♩} = 124$

HEY! HEY! HEY! HEY! HEY!

fff *fff*

117 **Navratri** 121 122 123 124 125 126 127 128 129

mp < ff *mp < ff* *mp < ff* *f*

130 131 132 133 134 135 136

ff *f*

137 138 139 143 146 147 148

ff *f*

149 150 151 152 153 154

Mumbai Utsava - Clarinet 2 - Page 4

155 156 157 158 159 160 161 162

ff

163 164 165 166 167 168 169 170 171 172

fff *f* *ff*

173 174 177 180 181 182 183 184

fff *mf*

185 186 187 188 189 190 **Diwali** 194 195

f Hey!

196 197 198 199 200 201 202 203 204

Hey! *mf* *f* *ff*

Mumbai Utsava - Clarinet 2 - Page 5

Musical score for Clarinet 2, page 5, measures 205-245. The score is in 3/4 time and features various dynamics and articulations. Measure numbers 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, and 245 are indicated. Dynamics include *fff*, *mp*, *mf*, *f*, and *ff*. Articulations include accents, slurs, and triplets. A second ending bracket is present over measures 232-234.

Mumbai Utsava - Clarinet 2 - Page 6

Musical score for Clarinet 2, page 6, measures 246-279. The score is in 3/4 time and continues with various dynamics and articulations. Measure numbers 246, 247, 248 (with a tempo marking of 176), 249, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, and 279 are indicated. Dynamics include *fff*, *f*, *mf*, and *ff*. Articulations include accents, slurs, and a second ending bracket over measures 269-272.



Mumbai Utsava

Bass Clarinet

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 4 15 16 17 18 19 22
23 24 3 27 28 29 30 31 32
33 34 3 37 3 40 41 42 3 45 4 49
50 51 52 53 4 57 58 59 60 61 62
63 64 65 66 67 68 69 70

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Bass Clarinet - Page 2

71 72 73 74 75 76 77
78 79 80 3 83 3 86 87 88 2 90
91 92 93 94 95 96 97
98 99 100 101 102 103 104 105
106 107 108 109 110 111 112 113 114

HEY! HEY! HEY! HEY! HEY!

Mumbai Utsava - Bass Clarinet - Page 3

115 116 ♩ = 124 117 **Navratri** 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 154 155 156 157 158 159

Mumbai Utsava - Bass Clarinet - Page 4

160 161 162 163 164 165 166 167

168 172 173 174 177 178 179 180

181 182 183 184 185 186 187 188

189 190 **Diwali** 194 195 196 197

198 199 200 201 202 203

Mumbai Utsava - Bass Clarinet - Page 5

Musical score for Bass Clarinet, Page 5, measures 204-248. The score is written in treble clef with a key signature of one flat (Bb). It features various time signatures: 3/4, 2/4, 4/4, and 4/4. Dynamics include *fff*, *mp*, *mf*, and *f*. Rehearsal marks are numbered 204, 210, 214, 219, 223, 230, 236, and 243. Measure 248 includes a tempo marking of $\text{♩} = 176$. The score includes slurs, ties, and articulation marks.

Mumbai Utsava - Bass Clarinet - Page 6

Musical score for Bass Clarinet, Page 6, measures 249-279. The score is written in treble clef with a key signature of one sharp (F#). It features a 2/4 time signature. Dynamics include *f*, *mf*, and *fff*. Rehearsal marks are numbered 251, 259, 265, and 273. The score includes slurs, ties, and articulation marks.



Mumbai Utsava

Alto Sax 1

Gary P. Gilroy (ASCAP)

Holi ♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 60 61

ff *f* *mf* *f* *mp* *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Alto Sax 1 - Page 2

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 ♩ = 124 117

HEY! HEY! HEY! HEY! *fff* *fff* *fff* *fff*

Navratri

Mumbai Utsava - Alto Sax 1 - Page 3

Musical score for Alto Sax 1, page 3, measures 121-170. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *ff*, *f*, and *mf*. Measure numbers 121 through 170 are indicated above the staff. Rehearsal marks are present at measures 127, 143, 160, and 168. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mumbai Utsava - Alto Sax 1 - Page 4

Musical score for Alto Sax 1, page 4, measures 171-234. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *fff*, *mp*, *p*, *f*, *mf*, and *ff*. Measure numbers 171 through 234 are indicated above the staff. Rehearsal marks are present at measures 177, 185, 194, 198, 210, 214, 219, 229, and 230. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Diwali" is written above measure 190, and "Hey!" is written below measures 195 and 199. The score concludes with a double bar line and a fermata over the final measure.

Mumbai Utsava - Alto Sax 1 - Page 5

236 237 238 239 240 241

f

242 243 244 245 246 247 248 $\downarrow = 176$ 249 251

ff *fff* *f*

252 253 254 255 256 257 258 259 260 261 262 263

mf *f*

264 265 266 267 268 269 270 271

fff

272 273 274 275 276 277 278 279

f *ff* *fff*



Mumbai Utsava

Alto Sax 2

Gary P. Gilroy (ASCAP)

Holi ♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 60 61

ff *f* *mf* *mp* *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Alto Sax 2 - Page 2

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 ♩ = 124 117

HEY! HEY! HEY! HEY! HEY! HEY!

ff *mf* *f* *mf* *ff* *fff*

Navratri

Mumbai Utsava - Alto Sax 2 - Page 3

Musical score for Alto Sax 2, page 3, measures 121-172. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *ff*, *f*, and *mf*. Measure numbers 121 through 172 are indicated above the staff. Rehearsal marks are boxed: 121, 127, 131, 139, 143, 148, 156, 160, 168. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 126. A double bar line occurs between measures 147 and 148.

Mumbai Utsava - Alto Sax 2 - Page 4

Musical score for Alto Sax 2, page 4, measures 173-237. The score continues in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *fff*, *mp*, *f*, and *mf*. Measure numbers 173 through 237 are indicated above the staff. Rehearsal marks are boxed: 177, 185, 194, 204, 210, 214, 219, 223, 230, 236. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 174. A double bar line occurs between measures 193 and 194. The word "Diwali" is written above measure 190, and "Hey!" is written below measures 196 and 197. A multi-measure rest for 3 measures is shown in measure 174, and a multi-measure rest for 5 measures is shown in measure 184. A multi-measure rest for 2 measures is shown in measure 225.

Mumbai Utsava - Alto Sax 2 - Page 5

238 239 240 241 242 243

Musical staff 1: Measures 238-243. Treble clef, key signature of one sharp (F#). Measures 238-242 contain eighth-note patterns with slurs and accents. Measure 243 is a boxed measure with a quarter note and a half note.

244 245 246 247 248 ♩ = 176 249 251 252 253 254

Musical staff 2: Measures 244-254. Treble clef, key signature of one sharp (F#). Measure 244 has a slur and an *ff* dynamic. Measure 245 has a slur and a *fff* dynamic. Measure 248 has a quarter note with a tempo marking of ♩ = 176. Measure 249 has a slur and a *f* dynamic. Measure 251 is a boxed measure with a fermata. Measure 252 has a slur and a *f* dynamic. Measure 253 has a slur and a *f* dynamic. Measure 254 has a slur and a *f* dynamic.

255 256 257 258 259 260 261 262 263 264 265 266

Musical staff 3: Measures 255-266. Treble clef, key signature of one sharp (F#). Measure 255 has a slur and an *mf* dynamic. Measure 256 has a slur and an *mf* dynamic. Measure 257 has a slur and an *mf* dynamic. Measure 258 has a slur and an *mf* dynamic. Measure 259 is a boxed measure with a slur and an *mf* dynamic. Measure 260 has a slur and an *mf* dynamic. Measure 261 has a slur and an *mf* dynamic. Measure 262 has a slur and an *mf* dynamic. Measure 263 has a slur and an *mf* dynamic. Measure 264 has a slur and an *mf* dynamic. Measure 265 is a boxed measure with a slur and an *mf* dynamic. Measure 266 has a slur and an *mf* dynamic.

267 268 269 270 271 272

Musical staff 4: Measures 267-272. Treble clef, key signature of one sharp (F#). Measure 267 has a slur and an *mf* dynamic. Measure 268 has a slur and an *mf* dynamic. Measure 269 has a slur and an *mf* dynamic. Measure 270 has a slur and an *mf* dynamic. Measure 271 has a slur and an *mf* dynamic. Measure 272 has a slur and an *mf* dynamic.

273 274 275 276 277 278 279

Musical staff 5: Measures 273-279. Treble clef, key signature of one sharp (F#). Measure 273 is a boxed measure with a slur and an *f* dynamic. Measure 274 has a slur and an *ff* dynamic. Measure 275 has a slur and an *ff* dynamic. Measure 276 has a slur and an *ff* dynamic. Measure 277 has a slur and an *ff* dynamic. Measure 278 has a slur and an *ff* dynamic. Measure 279 has a slur and an *ff* dynamic.



Mumbai Utsava

Tenor Sax

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 4 57 3 60 61 62 63 64

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Tenor Sax - Page 2

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

HEY! HEY! HEY! HEY! HEY!

fff

Mumbai Utsava - Tenor Sax - Page 3

111 112 113 114 115 116 = 124 117 122 123 124

fff *mp < ff* *mp < ff*

125 126 127 128 129 130 131 139 140 141

mp < ff *f* *ff* *mf <*

142 143 144 145 146 147 148 149

f *mf* *ff* *f*

150 151 152 153 154 155 156

ff

157 158 159 160 161 162 163 164 165

ff

Mumbai Utsava - Tenor Sax - Page 4

166 167 168 169 170 171 172 173 174

f *ff* *fff*

177 185 190 Diwali 194 195 196 197

f

198 199 200 201 202 203 204

ff

205 206 207 208 209 210 211 212 213 214

fff *mp*

215 216 217 218 219 221 222 223

mf *f* *mf*

Mumbai Utsava - Tenor Sax - Page 5

224 225 226 227 228 229 230 231 232 **4**

236 237 238 239 240 241 *f*

242 243 244 245 246 247 248 = 176 249 **2**
ff *fff*

251 252 253 254 255 256 257 258

259 260 261 262 263 264 265 266 267 268 269 *mf* *f* *ff* *ff*

270 271 272 273 **2** 275 276 277 278 279 *fff*



Mumbai Utsava

Baritone Sax

Gary P. Gilroy (ASCAP)
22

Holi

$\text{♩} = 180$

6 7 11 15 16 17 18 19 3

23 24 27 28 29 30 31 32

33 34 37 38 40 41 42 45 49

50 51 52 53 57 58 59 60 61 62

63 64 65 66 67 68 69 70

ff *mf* *mp* *f* *mf* *mf* *ff*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Baritone Sax - Page 2

71 72 73 74 75 76 77

78 79 80 83 86 87 88 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114

HEY! HEY! HEY! HEY! HEY!

mf *mf* *mf* *ff* *mf* *mp* *mf* *ff* *fff*

Mumbai Utsava - Baritone Sax - Page 3

115 116 ♩ = 124 117 **Navratri** **121** 122 123 124 125 126

127 128 129 130 **131** 132 133

134 135 136 137 138 **139** 140 141

142 **143** 144 145 146 147 **148** 6

154 155 **156** 157 158 159 **160**

Mumbai Utsava - Baritone Sax - Page 4

161 162 163 164 165 166 167 **168** 4

172 173 174 **177** 178 179 180 181

182 183 184 **185** 186 187 188 189

190 **Diwali** **194** 195 196 197 **198**

199 200 201 202 203 **204** 205

Mumbai Utsava - Baritone Sax - Page 5

206 207 208 209 210 211 212 213

214 215 216 217 218 219 223 224 225

226 227 228 229 230 231 232 233 234

236 237 238 239 240 241 242

243 244 245 246 247 248 = 176 249 251

Mumbai Utsava - Baritone Sax - Page 6

252 253 254 255 256 257 258

259 260 261 262 263 264 265

266 267 268 269 270 271

272 273 275 276 277 278 279



Mumbai Utsava

Trumpet 1

Gary P. Gilroy (ASCAP)

Holi

$\text{♩} = 180$
solo (freely)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 tutti 16 17 18 19 20 21

22 23 24 25 26 27 10 37 38 39 40

41 42 43 44 45 mf 46 47 48 49

50 51 52 53 3 56 57 58 59

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Trumpet 1 - Page 2

60 61 3 64 only 1 on top part 65 66 67 68 69 70 71

72 73 10 83 84 85 86 87 88 89

90 91 3 94 95 96 97 98 99 only 1 on top part

100 101 102 103 104 105 106 107 108 109 HEY! HEY! HEY! HEY!

110 111 112 113 114 115 116 $\text{♩} = 124$ 117 Navratri 121 122 123

Mumbai Utsava - Trumpet 1 - Page 3

124 125 126 **127** 128 129 130 **131** 138 solo

mp < *ff* *mp* < *ff* *f* *ff* *f*

139 140 141 142 **143** 144 145 146 tutti

ff

147 **148** 152 153 154 155 **156**

f *ff*

157 158 159 **160** 161 162 163 164 165

fff

166 167 **168** 171 172 173 174 176 solo **177**

ff *fff* *f*

Mumbai Utsava - Trumpet 1 - Page 4

178 179 180 turn backfield 181 182 183 184

mf *f* *mf*

185 turn frontfield 190 Diwali **194** 195 196 **198** tutti 199 200 201 202 only 1 on top part

f *mf* *f* *ff*

203 **204** 205 206 207 208 209 **210** solo

fff *f*

211 212 213 **214** 215 216

217 218 **219** backfield tutti 220 221 222 **223** 224 225 226 turn to front here

mp *mf* *f* *p* *mf* *p* *mf*

Mumbai Utsava - Trumpet 1 - Page 5

227 228 229 230 231 232 233 234 236

f *mf* *f*

237 238 239 240 241 242

243 244 245 246 247 248 = 176 249 251 252

ff *fff* *f*

253 254 255 256 257 258 259 263 264 265 266

f *ff*

267 268 269 270 271 272 273

ff *f*

274 275 276 277 278 279

ff *fff*



Mumbai Utsava

Trumpet 2

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

2 3 solo (freely) 4 5 6 7 8 9 10

f *mf* *f* *mf* *f* *mf*

11 12 13 14 15 tutti 16 17 18 19 20 21 22

ff *f*

23 24 25 26 27 10 37 38 39 40

f

41 42 43 44 45 46 47 48 49

mf

50 51 52 53 3 56 57 58 59

f

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Trumpet 2 - Page 2

60 61 3 64 65 66 67 68 69 70

ff

71 72 73 10 83 84 85 86 87 88

f

89 90 91 3 94 95 96 97 98

mp *mf* *f*

99 100 101 102 103 104 105 106

ff

107 108 109 110 111 112 113 114 115 116 ♩ = 124

HEY! HEY! HEY! HEY! HEY!

fff *fff*

Mumbai Utsava - Trumpet 2 - Page 3

117 **Navratri** 121 122 123 124 125 126 **127** 128 129

130 **131** 139 solo 140 141 142 **143** 144

145 146 tutti 147 **148** 2 150 151 152 153

154 155 **156** 157 158 159 **160** 161

162 163 164 165 166 167 **168** 3 171 172

Mumbai Utsava - Trumpet 2 - Page 4

173 174 **177** solo 178 179 180 turn backfield 181 182

183 184 **185** turn frontfield 5 190 Diwali 4 **194** 195 196 2 **198** tutti 199

200 201 202 203 **204** 205 206 207 208

209 **210** 4 **214** 5 **219** backfield 220 221 222 **223** 224

225 226 turn to front here 227 228 229 **230** 231 232 233 234 2

Mumbai Utsava - Trumpet 2 - Page 5

236 237 238 239 240 241

f

242 243 244 245 246 247 248 = 176 249

ff *fff*

251 252 253 254 255 256 257 258 259 263

f *f*

264 265 266 267 268 269 270 271 272

ff *ff*

273 274 275 276 277 278 279

f *ff* *fff*



Mumbai Utsava

Horn in F 1

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 solo (freely) (optional) 8 9 10 11 12 13 14 15 tutti

f *mf* *f* *mf* *ff*

16 17 18 19 20 21 22 23 24 25

f

26 27 28 29 30 31 32

mf

33 34 35 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 53 54

mp *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Horn in F 1 - Page 2

55 56 57 58 59 60 61 65 66

ff

67 68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 83

f

84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103 104

mf *ff*

105 106 107 108 109 110 111 112 113 114

HEY! HEY! HEY! HEY! HEY!

fff *fff*

Mumbai Utsava - Horn in F 1 - Page 3

115 116 $\text{♩} = 124$ 117 **Navratri** 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 2

150 151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173

Mumbai Utsava - Horn in F 1 - Page 4

174 177 181 182 183 184 185 186 187 188

189 190 **Diwali** 194 195 196 197 198

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

217 218 219 backfield 220 221 222 223 turn to front here 2 225 226 227

228 229 230 231 232 233 234 236 237

Mumbai Utsava - Horn in F 1 - Page 5

238 239 240 241 242 243

244 245 246 247 248 $\downarrow = 176$ 249 251 252 253 254

255 256 257 258 259 260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278 279

ff *fff* *f* *mf* *f* *fff* *f* *ff* *fff*

2

Detailed description: This is a musical score for a Horn in F 1. It consists of five staves of music. The first staff (measures 238-243) features a melodic line with eighth and sixteenth notes, marked with accents and slurs. The second staff (measures 244-254) includes a dynamic change to *ff* at measure 245, a *fff* marking at measure 247, and a *f* marking at measure 251. A fermata is present over measure 248, with a tempo marking of $\downarrow = 176$. A second ending bracket labeled '2' spans measures 249-250. The third staff (measures 255-266) shows dynamics of *mf* at measure 259, *f* at measure 263, and *fff* at measure 265. The fourth staff (measures 267-272) continues the melodic line with slurs and accents. The fifth staff (measures 273-279) features dynamics of *f* at measure 273, *ff* at measure 274, and *fff* at measure 275. The score concludes with a double bar line at the end of measure 279.



Mumbai Utsava

Horn in F 2

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21
ff *f*

22 23 24 25 26 27 28 29
mf

30 31 32 33 34 35 37 38
f

39 40 41 42 43 44 45 46 47 48 49 50
mp

51 52 53 54 55 56 57 58 59 60 61
f

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Horn in F 2 - Page 2

65 66 67 68 69 70 71 72
ff

73 74 75 76 77 78 79
mf

80 81 83 84 85 86 87 88 89
f

90 91 92 93 94 95 96 97 98 99 100 101
mp *mf* *ff*

102 103 104 105 106 107 108 109 110 111
HEY! HEY! HEY! HEY! HEY!
fff

112 113 114 115 116 = 124 117 121 122 123 124 125
Navratri
mf *mf* *mf*

Mumbai Utsava - Horn in F 2 - Page 3

Mumbai Utsava - Horn in F 2 - Page 4

Mumbai Utsava - Horn in F 2 - Page 5

244 245 246 247 248 $\text{♩} = 176$ 249 251 252 253 254

ff *fff* *f*

255 256 257 258 259 260 261 262 263 264 265 266

mf *f* *fff*

267 268 269 270 271 272

273 274 275 276 277 278 279

f *ff* *fff*



Mumbai Utsava

Low Brass 1

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 4 15 16 17 18 19 22 23
ff f

24 27 28 29 30 31 32
mf

33 34 35 37 40 41 42 45 46 47
f mp

48 49 50 51 52 53 57 58 59 60 61
mf f

62 63 64 65 66 67 68 69 70
ff

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Low Brass 1 - Page 2

71 72 73 74 75 76 77
mf

78 79 80 81 83 86 87 88 91
f mp

92 93 94 95 96 97 98 99 100 101 102 103
mf ff

104 105 106 107 108 109 110 111 112 113
HEY! HEY! HEY! HEY! HEY! fff

114 115 116 = 124 117 121 122 123 124 125 126
Navratri
mf mf mf

Mumbai Utsava - Low Brass 1 - Page 3

127 128 129 130 131 132 133 134 135

f *ff* *mp*

136 137 138 139 140 141 142 143 144 145

mf *f* *mf*

146 147 148 6 154 155 156 157

ff *f* *ff*

158 159 160 161 162 163 164 165 166

fff

167 168 171 172 173 174 177 178 179

ff *fff* *mp*

Mumbai Utsava - Low Brass 1 - Page 4

180 181 182 183 184 185 186 187 188

mp *p* *pp*

189 190 Diwali 194 195 Hey! 196 Hey! 197 198

f

199 200 201 202 203 204 205

ff

206 207 208 209 210 211 212 213 214 215

fff *mp*

216 217 218 219 3 222 223 224 225 226

mf *mf*

Mumbai Utsava - Low Brass 1 - Page 5

227 228 229 230 231 232 233 234 236 237

238 239 240 241 242 243 244 245

246 247 248 = 176 249 251 252 253 254 255

256 257 258 259 260 261 262 263 264 265 266

267 268 269 270 271 272

273 275 276 277 278 279

mf *f* *fff* *f* *ff* *fff*



Mumbai Utsava

Low Brass 2

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 15 16 17 18 19 22 23

24 27 28 29 30 31 32

33 34 35 37 40 41 42 45 46 47

48 49 50 51 52 53 57 58 59 60 61

62 63 64 65 66 67 68 69 70

ff *f* *mf* *mp* *f* *mf* *ff*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Low Brass 2 - Page 2

71 72 73 74 75 76 77

78 79 80 81 83 86 87 88 91

92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

HEY! HEY! HEY! HEY! HEY! *fff*

114 115 116 = 124 117 Navratri 121 122 123 124 125 126

mf *mf* *mf*

Mumbai Utsava - Low Brass 2 - Page 3

127 128 129 130 131 132 133 134 135
f *ff* *mp*

136 137 138 139 140 141 142 143 144 145
mf *f* *mf*

146 147 148 154 155 156 157
ff *f* *ff*

158 159 160 161 162 163 164 165 166
fff

167 168 171 172 173 174 177 178 179
ff *fff* *mp*

Mumbai Utsava - Low Brass 2 - Page 4

180 181 182 183 184 185 186 187 188
mp *p* *pp*

189 190 194 195 196 197 198
f Hey! Hey!

199 200 201 202 203 204 205
ff

206 207 208 209 210 211 212 213 214 215
fff *mp*

216 217 218 219 222 223 224 225 226
mf *mf*

Mumbai Utsava - Low Brass 2 - Page 5

227 228 229 230 231 232 233 234 236 237

238 239 240 241 242 243 244 245

246 247 248 = 176 249 251 252 253 254 255

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270

271 272 273 275 276 277 278 279

mf *f* *fff* *ff* *mf* *ff* *fff*



Mumbai Utsava

Tuba

Holi
♩ = 180

Gary P. Gilroy (ASCAP)
22

Musical score for Tuba, measures 6-62. The score is in 4/4 time with a tempo of 180. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *mf*, and *mp*. Measure numbers 6, 7, 11, 15, 16, 17, 18, 19, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62 are indicated above the staff.

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Tuba - Page 2

Musical score for Tuba, measures 71-114. The score continues from the previous page. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *f*, and *fff*. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114 are indicated above the staff. The word "HEY!" is written below the staff at measures 108, 109, 110, and 111.

Mumbai Utsava - Tuba - Page 3

115 116 ♩ = 124 117 **Navratri** **121** 122 123 124 125 126

127 128 129 130 **131** 132 133

134 135 136 137 138 **139** 140 141

142 **143** 144 145 146 147 **148** 6

154 155 **156** 157 158 159 **160**

Mumbai Utsava - Tuba - Page 4

161 162 163 164 165 166 167 **168** 4

172 173 174 **177** 178 179 180 181

182 183 184 **185** 186 187 188 189

190 **Diwali** **194** 195 196 197 **198**

199 200 201 202 203 **204** 205

Mumbai Utsava - Tuba - Page 5

206 207 208 209 210 211 212 213

214 215 216 217 218 219 223 224 225

226 227 228 229 230 231 232 233 234

236 237 238 239 240 241 242

243 244 245 246 247 248 = 176 249 251

Detailed description: This page contains musical notation for measures 206 through 251. The notation is in bass clef with a key signature of two flats. It includes various dynamics such as *fff*, *mp*, *mf*, and *f*. There are also performance markings like *3* and *2* above notes, and a *4* above a measure. The music features eighth and sixteenth notes, rests, and slurs.

Mumbai Utsava - Tuba - Page 6

252 253 254 255 256 257 258

259 260 261 262 263 264 265

266 267 268 269 270 271

272 273 275 276 277 278 279

Detailed description: This page contains musical notation for measures 252 through 279. The notation is in bass clef with a key signature of two flats. It includes dynamics such as *mf* and *fff*. There are performance markings like *2* above notes. The music features eighth and sixteenth notes, rests, and slurs.



GARY P. GILROY PUBLICATIONS

Horn in Bb 1

Mumbai Utsava

Gary P. Gilroy (ASCAP)

6 **Holi** $\text{♩} = 180$ 7 solo (freely) (optional) 8 trio 9 10 trio 11 12 13 14 tutti 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

f *mf* *f* *mf* *ff*

f

mf

f

mp *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Horn in Bb 1 - Page 2

55 56 57 58 59 60 61 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 2

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114

ff

mf *ff*

f *mp*

fff *fff*

HEY! HEY! HEY! HEY! HEY!

Mumbai Utsava - Horn in Bb 1 - Page 3

115 $116 \text{ } \text{♩} = 124$ 117 **Navratri** **121** 122 123 124 125 126 **127**

128 129 130 **131** 132 133 134 135 136 137

138 **139** 140 141 142 **143** 144 145 146 147 **148** 2

150 151 152 153 154 155 **156** 157

158 159 **160** 161 162 163 164

165 166 167 **168** 169 170 171 172 173

Mumbai Utsava - Horn in Bb 1 - Page 4

174 **177** 181 182 183 184 **185** 186 187 188

189 **Diwali** 190 **194** 195 196 197 **198**

199 200 201 202 203 **204** 205 206

207 208 209 **210** 211 212 213 **214** 215 216

217 218 **219** backfield 220 221 222 **223** turn to front here 225 226 227

228 229 **230** 231 232 233 234 2 **236** 237

Mumbai Utsava - Horn in Bb 1 - Page 5

238 239 240 241 242 243

244 245 246 247 248 = 176 249 251 252 253 254

255 256 257 258 259 260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278 279

ff *fff* *f* *mf* *f* *fff* *f* *ff* *fff*



Mumbai Utsava

Horn in Bb 2

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 4 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

ff *f* *mf* *f* *mp* *f*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Horn in Bb 2 - Page 2

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 = 124 117 **Navratri** 121 122 123 124

ff *mf* *f* *mp* *mf* *ff* *fff* *fff* *mf* *mf*

HEY! HEY! HEY! HEY! HEY!

Mumbai Utsava - Horn in Bb 2 - Page 3

125 126 127 128 129 130 131 132 133 134
mf *f* *ff* *mp*

135 136 137 138 139 140 141 142 143 144 145
f *mf*

146 147 148 149 150 151 152 153 154 155
ff *f*

156 157 158 159 160 161 162 163
ff

164 165 166 167 168 169 170 171 172
fff *f* *ff*

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187
fff *mp* *mp* *p*

Mumbai Utsava - Horn in Bb 2 - Page 4

188 189 190 191 192 193 194 195 196 197 198
pp *f* Hey! Hey!

199 200 201 202 203 204 205 206
ff

207 208 209 210 211 212 213 214 215 216
fff *mp*

217 218 219 220 221 222 223 224 225 226 227
mf *mp* *mf* *f* *mf*

228 229 230 231 232 233 234 235 236 237
mf *f*

238 239 240 241 242 243

Mumbai Utsava - Horn in Bb 2 - Page 5

244 245 246 247 248 = 176 249 251 252 253 254

ff *fff* *f*

255 256 257 258 259 260 261 262 263 264 265

mf *f* *fff*

266 267 268 269 270 271 272

273 274 275 276 277 278 279

f *ff* *fff*



Mumbai Utsava

Low Brass 1 - TC

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 4 15 16 17 18 19 3 22 23

24 27 28 29 30 31 32

33 34 35 37 40 41 42 45 46 47

48 49 50 51 52 53 4 57 58 59 60 61

62 63 64 65 66 67 68 69 70

ff *f* *mf* *f* *mp* *mf* *f* *ff*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Low Brass 1 - TC - Page 2

71 72 73 74 75 76 77

78 79 80 81 83 86 87 88 91

92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 = 124 117 **Navratri** 121 122 123 124 125 126

mf *ff* *f* *mp* *mf* *ff* *fff* *fff* *fff* *mf* *mf* *mf*

Mumbai Utsava - Low Brass 1 - TC - Page 3

127 128 129 130 131 132 133 134
f *ff* *mp*

135 136 137 138 139 140 141 142 143 144
mf *f* *mf*

145 146 147 148 6 154 155 156 157
ff *f* *ff*

158 159 160 161 162 163 164 165 166
fff

167 168 171 172 173 174 3 177 178 179
ff *fff* *mp*

Mumbai Utsava - Low Brass 1 - TC - Page 4

180 181 182 183 184 185 186 187
mp *p*

188 189 190 Diwali 194 195 196 197
pp *f* Hey! Hey!

198 199 200 201 202 203 204
ff

205 206 207 208 209 210 211 212 213 214
fff *mp*

215 216 217 218 219 3 222 223 224 225
mf *mf*

Mumbai Utsava - Low Brass 1 - TC - Page 5

226 227 228 229 230 231 232 233 234 2 236

237 238 239 240 241 242 243

244 245 246 247 248 = 176 249 2 251 252 253

254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 2 275 276 277 278 279

mf *f* *ff* *fff* *f* *mf* *f* *ff* *ff* *fff*



Mumbai Utsava

Low Brass 2 - TC

Gary P. Gilroy (ASCAP)
22

Holi = 180

6 7 11 15 16 17 18 19 22

23 24 27 28 29 30 31

32 33 34 35 37 38 39 40 41

42 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

ff *f* *mf* *mp* *f* *ff*

Copyright © 2018 Gary P. Gilroy Publications, Inc.,
Reno, NV All Rights Reserved - Made in the USA

Mumbai Utsava - Low Brass 2 - TC - Page 2

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

mf *ff* *f* *mp* *mf* *fff* *fff*

HEY! HEY! HEY! HEY! HEY!

Mumbai Utsava - Low Brass 2 - TC - Page 3

114 115 116 $\text{♩} = 124$ 117 Navratri 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 154 155

156 157 158 159 160 161 162 163

Mumbai Utsava - Low Brass 2 - TC - Page 4

164 165 166 167 168 171 172 173 174

177 178 179 180 181 182 183

184 185 186 187 188 189 190 Diwali

194 195 196 197 198 199

200 201 202 203 204 205 206

Mumbai Utsava - Low Brass 2 - TC - Page 5

207 208 209 210 211 212 213 214 215 216

217 218 219 222 223 224 225 226

227 228 229 230 231 232 233 234 236 237

238 239 240 241 242 243 244

245 246 247 248 = 176 249 251 252 253 254

Mumbai Utsava - Low Brass 2 - TC - Page 6

255 256 257 258 259 260 261

262 263 264 265 266 267 268 269

270 271 272 273 275 276 277 278 279