



Mumbai Utsava

Mallet 1

Gary P. Gilroy (ASCAP)

5 6 Bells 7 8 9 10 11 12 13 14 15 16

Holi $\text{♩} = 180$ *f*

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 2 37

mf *f*

38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51 52 53 54

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Mumbai Utsava - Mallet 1 - Page 2

55 56 57 58 59 60 61

62 63 64 65 66 67

ff

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 2 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96

mf *f*

Mumbai Utsava - Mallet 1 - Page 3

97 98 **99** 100 101 102 103

104 105 106 **107** 108 109 110

HEY! HEY! HEY! HEY! HEY!

111 112 113 114 115 116 $\text{♩} = 124$ 117 **Navratri** 119

120 **121** 122 123 3 124 125 126 **127** 128

129 3 3 130 **131** 132 133 134 135 136

Mumbai Utsava - Mallet 1 - Page 4

137 138 **139** 140 141 142 **143** 144

145 146 147 **148** 149 150 151

152 153 154 155 **156**

157 158 159 **160** 161 162

163 164 165 166 167 **168**

Mumbai Utsava - Mallet 1 - Page 5

169 170 171 172 173 174 177

178 179 180 181 182 183 184

185 186 187 188 189 190 194

195 196 197 198 199 200 201

202 203 204 205 206 207 208

Mumbai Utsava - Mallet 1 - Page 6

209 210 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228

229 230 231 232 233 234 236

237 238 239 240 241 242 243 244 245

246 247 248 = 176 251 252 253

Mumbai Utsava - Mallet 1 - Page 7

254 255 256 257 258 259 260 261

mf

Detailed description: This musical staff contains measures 254 through 261. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 259 is highlighted with a box. The dynamic marking *mf* is placed below the staff at the end of the line.

262 263 264 265 266 267 268 269 270

f *ff*

Detailed description: This musical staff contains measures 262 through 270. It features a treble clef and a key signature of one flat. The notation includes chords and rests. Measure 265 is boxed. Dynamic markings *f* and *ff* are shown below the staff.

271 272 273 274 275

f *ff*

Detailed description: This musical staff contains measures 271 through 275. It starts with a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 273 is boxed. Dynamic markings *f* and *ff* are placed below the staff.

276 277 278 279

fff *fff*

Detailed description: This musical staff contains measures 276 through 279. It begins with a treble clef and a key signature of one flat. The notation includes sixteenth-note runs and rests. Measure 277 is boxed. Dynamic markings *fff* are shown below the staff.



Mumbai Utsava

Mallet 2

Gary P. Gilroy (ASCAP)

Holi $\text{♩} = 180$ 3 4 Xylo 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 2

37 38 39 40 41 42 43

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Mumbai Utsava - Mallet 2 - Page 2

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

Mumbai Utsava - Mallet 2 - Page 3

79 80 81 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110 111 112

HEI! HEI! HEI! HEI! HEI!

f *mf* *f* *fff* *fff* *fff*

Mumbai Utsava - Mallet 2 - Page 4

113 114 115 116 = 124 117 119 Marimba 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148

f *mf* *mf* *fff* *fff* *mf* *mf* *ff* *f*

Mumbai Utsava - Mallet 2 - Page 5

Musical score for Mallet 2, page 5, measures 149-179. The score is written in treble clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with accents. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 177, 178, and 179 are indicated. Dynamic markings include *ff*, *fff*, and *mf*. A triplet of eighth notes is marked in measure 163. A fermata is present over measure 174.

Mumbai Utsava - Mallet 2 - Page 6

Musical score for Mallet 2, page 6, measures 180-218. The score is written in treble clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with accents. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, and 218 are indicated. Dynamic markings include *pp*, *f*, *mp*, *p*, *ff*, *fff*, *mf*, and *f*. A section starting at measure 190 is marked "Diwali" and includes the vocalization "Hey!". A section starting at measure 194 is marked with a "4" and a fermata. A section starting at measure 204 is marked with a "204" and a fermata. A section starting at measure 214 is marked with a "214" and a fermata.

Mumbai Utsava - Mallet 2 - Page 7

219 220 221 222 223 224 225
mf

226 227 228 229 230 231 232
f f mp

233 234 236 237 238 239
f f

240 241 242 243 244 245
ff

246 248 ♩ = 176 251 252 253 254
f

Mumbai Utsava - Mallet 2 - Page 8

255 256 257 258 259 260

261 262 263 264 265 266

267 268 269 270 271 272 273
f

274 275 276 277 278 279
fff fff



Mumbai Utsava

Mallet 3

Gary P. Gilroy (ASCAP)

Holi = 180

4 Vibes

f

Ped.

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

Ped.

26 27 28 29 30 31 32 33 34 35

Ped.

37 38 39 40 41 42 43 44 45 46

Ped. **mf**

47 48 49 50 51 52 53 54 55 56

Ped.

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Mumbai Utsava - Mallet 3 - Page 2

57 58 59 60 61 62 63 64 65 66

f **fff**

Ped.

67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 83 84 85

f **f** **Ped.**

86 87 88 89 90 91 92 93 94 95

Ped. **mf** **f**

96 97 98 99 100 101 102

fff

Ped.

Mumbai Utsava - Mallet 3 - Page 3

103 104 105 106 107 108 109 110

HEY! HEY! HEY! HEY! HEY!
fff

111 112 113 114 115 116 $\text{♩} = 124$ 117 **Navratri** 119 120

fff Ped. *f* Ped.

121 122 123 124 125 126 127 128 129 130 131

mf *ff* *mf* Ped.

132 133 134 135 136 137 138

Ped. Ped. Ped. Ped. Ped. Ped.

139 140 141 142 143 144 145

Ped. Ped. Ped. *f* Ped. *mf* Ped. Ped.

Mumbai Utsava - Mallet 3 - Page 4

146 147 148 ^{no pedal} 149 150 151

ff Ped. *f*

152 153 154 155 156

ff

157 158 159 160 161 162

Ped. Ped. Ped.

163 164 165 166 167 168

fff Ped. Ped. Ped. Ped. Ped. Ped.

169 170 171 172 173 174 177

ff *fff* *mf* Ped.

Mumbai Utsava - Mallet 3 - Page 5

178 179 180 181 182 183 184 **185**

mp

186 187 188 189 190 **194** 195 196

p *mp* *f* Hey!

197 198 199 200 201 202 203

Hey! *ff*

204 205 206 207 208 209 210 211

ff *fff* *mf*

212 213 214 215 216 217 218

mp *mf* *f*

Mumbai Utsava - Mallet 3 - Page 6

219 220 221 222 223 224 225 226

f

227 228 229 230 231 232 233

f *f*

234 236 SleighBells 237 238 239 240 241 242 **243**

f

244 245 246 247 248 $\text{♩} = 176$ 251 Vibes 252

f

253 254 255 256 257 258

f

Mumbai Utsava - Mallet 3 - Page 7

259

260 261 262 263 264

Ped.

265

266 267 268 269 270 271

Ped. Ped. Ped. Ped. Ped. Ped.

272

273

274 275

f *ff* *fff*

Ped. Ped. Ped. Ped. Ped.

276

277

278

279

fff *fff*

Ped. Ped.



Mumbai Utsava

Mallet 4

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

3 4 Vibes 5 6 7 8 9 10 11 12 13 14 15 16

f Ped. Ped. Ped. Ped. Ped. Ped.

17 18 19 20 21 22 23 24 25 26 27 2

Ped. Ped.

29 30 31 2 33 34 35 2 37 38 39 40 41 42

f Ped. Ped. Ped. Ped.

43 44 45 46 47 48 49 50 51

mf Ped. Ped. Ped. Ped.

52 53 54 55 56 57 58 59 60 61 62 63 64

Ped. Ped. Ped. *f* Ped.

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Mumbai Utsava - Mallet 4 - Page 2

65 66 67 68 69 70 71 72 73 2 75 76

ff Ped. Ped. *f* Ped.

77 2 79 80 81 2 83 84 85 86 87 88 89

f Ped. Ped. Ped.

90 91 92 93 94 95 96 97 98 99 100 101 102

mf Ped. *f* Ped. *fff* Ped.

103 104 105 106 107 108 109 110 111

fff HEY! HEY! HEY! HEY! HEY! *fff* Ped.

112 113 114 115 116 = 124 117 2 119 120

f Ped.

Navratri

Mumbai Utsava - Mallet 4 - Page 3

121 122 123 124 125 126 127

mf

128 129 130 131 132 133 134 135

ff *mf*

Ped. Ped. Ped. Ped.

136 137 138 139 140 141 142 143

f *mf*

Ped. Ped. Ped. Ped.

144 145 146 147 148 no pedal 149 150

ff *f*

Ped. Ped. Ped.

151 152 153 154 155 156

ff

Mumbai Utsava - Mallet 4 - Page 4

157 158 159 160 161 162 163 164

ff

Ped. Ped. Ped. Ped.

165 166 167 168 169 170 171

172 173 174 177 178 179 180 181

ff *fff* *mf*

Ped. Ped. Ped. Ped.

182 183 184 185 186 187 188 189

mp *p* *mp*

Ped. Ped. Ped.

190 194 195 196 197 198 199

f

Ped. Ped. Ped. Ped. Ped. Ped.

Diwali Hey! Hey!

4

Mumbai Utsava - Mallet 4 - Page 5

200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 236 237

238 239 240 241 242 243 244 245 246 247

Mumbai Utsava - Mallet 4 - Page 6

248 $\text{♩} = 176$ 251 Vibes 252 253 254 255

256 257 258 259 260 261

262 263 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279



Mumbai Utsava

Mallet 5

Gary P. Gilroy (ASCAP)

Holi = 180

3 4 Marimba 5 6 7 8 9 10 11 12 13 14

fp *fp* *fp* *fp* *fp*

15 16 17 18 19 20 21

f

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 2

37 38 39 40 41 42 43

f

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Mumbai Utsava - Mallet 5 - Page 2

44 45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

fff

67 68 69 70 71 72

73 74 75 76 77 78

mf

Mumbai Utsava - Mallet 5 - Page 3

79 80 81 83 84 85 86

f

87 88 89 90 91 92

mf

93 94 95 96 97 98

f

99 100 101 102 103 104

fff

105 106 107 108 109 110 111 112

fff HEY! HEY! HEY! HEY! HEY! HEY! *fff*

Mumbai Utsava - Mallet 5 - Page 4

113 114 115 116 = 124 117 119 120 121

f *mf*

122 123 124 125 126 127 128

mf

129 130 131 132 133 134 135

ff *mf*

136 137 138 139 140 141 142

f

143 144 145 146 147 148

mf *ff* *f*

Mumbai Utsava - Mallet 5 - Page 5

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 177 178 179 180 181 182

Mumbai Utsava - Mallet 5 - Page 6

183 184 185 186 187 188 189 190 Diwali

194 195 Hey! 196 Hey! 197 198 199 200

201 202 203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219 220

Mumbai Utsava - Mallet 5 - Page 7

221 222 223 224 225 226 227 228 *f*

229 230 231 232 233 234 2 *f* *mp* *f* *f*

237 238 239 240 241 242

243 244 245 246 2 248 ♩ = 176 3 251 252 *ff* *ff*

253 254 255 256 257 258

Mumbai Utsava - Mallet 5 - Page 8

259 260 261 262 263 264 *f*

265 266 267 268 269 270 271

272 273 274 275 *f* *ff* *fff*

276 277 278 279 *fff* *fff*



Mumbai Utsava

Mallet 6

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

3 4 Marimba 5 6 7 8 9 10 11 12 13 14 15

f *fp* *fp* *fp* *fp* *f*

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

mf

31 32 33 34 37 38 39 40

f

41 42 43 44 45 46 47 48

mf

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Mumbai Utsava - Mallet 6 - Page 2

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

ff

67 68 69 70 71 72 73 74 75

mf

76 77 78 79 80 83 84 85

f

86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100

f *fff*

Mumbai Utsava - Mallet 6 - Page 3

101 102 103 104 105 106 107 108 109 110

HEY! HEY! HEY! HEY! HEY!
fff

111 112 113 114 115 116 = 124 117 119

fff *f*

120 121 122 123 124 125 126

mf

127 128 129 130 131 132 133

ff *mf*

134 135 136 137 138 139 140

f *mf* *ff*

141 142 143 144 145 146 147

Mumbai Utsava - Mallet 6 - Page 4

148 149 150 151 152 153 154

f

155 156 157 158 159 160 161

ff

162 163 164 165 166 167 168 169

fff

170 171 172 173 174 177 178

ff *fff* *mf*

179 180 181 182 183 184 185 186

mp

187 188 189 190 194 195 196 197

p *pp* *f* Hey! Hey!

Diwali

Mumbai Utsava - Mallet 6 - Page 5

198 199 200 201 202 203 204 *ff*

205 206 207 208 209 210 211 212 213 *fff mp*

214 215 216 217 218 219 220 221 222 223 224 *mf mf mf*

225 226 227 228 229 230 231 232 233 234 *mf* 2

236 237 238 239 240 241 242 243 *f*

244 245 246 248 = 176 251 252 253 254 *ff f*

Mumbai Utsava - Mallet 6 - Page 6

255 256 257 258 259 260 261 262 *f*

263 264 265 266 267 268 269 270 271 *f*

272 273 274 275 *f ff fff*

276 277 278 279 *fff fff*



Mumbai Utsava

Auxiliary 1

Gary P. Gilroy (ASCAP)

♩ = 180

1 **Holi** 2 5 7 4 11 low drum rim 12 13 14 15

f wind chimes *fff*

16 17 18 19 20 21 22 23

f

24 25 26 27 30 vibraslap 31 3 34 35 36 suspended cymbal

f *mp*

37 low drum rim 38 39 40 41 42 43 44

f

45 sticks on ride cymbal 46 47 48 49 50

mf

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Mumbai Utsava - Auxiliary 1 - Page 2

51 52 53 hi-hat 54+ 55+ 56+

p

57 58+ 59+ 60 61 62+ 63+

mp *mf*

64 65 Chinaboy 66 splash 67 Chinaboy 68 splash 69 Chinaboy 70 splash 71 Chinaboy 72 splash

ff *mf* *ff* *mf* *ff* *mf* *ff* *f*

73 76 vibraslap 77 3 80 81 82 suspended cymbal 83 low drum rim 84 85

f *mp* *f*

86 87 88 89 90 91 hi-hat 92+ 93+

p

Mumbai Utsava - Auxiliary 1 - Page 3

94 95 96 97 98 99 Chinaboy 100 splash 101 Chinaboy

mf *ff* *mf* *ff*

102 splash 103 Chinaboy 104 splash 105 Chinaboy 106 splash 107 low drum rim 108 109 110

mf *ff* *mf* *ff* *f* *fff*

111 112 113 114 115 116 ♩ = 124 117 ride cymbal 118 119

Navratri

f *mf*

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

ff *mf* *mf*

Mumbai Utsava - Auxiliary 1 - Page 4

136 137 138 139 ride cym 140 141 142 splash (choke 1st two) 143

f *mp* *f* *f*

144 145 splash China 146 splash 147 (choke) both 148 149 hi-hat 150 151 152 hi-hat 153

mf *f* *mf* *f* *mf* *f* *fff* *mf*

154 155 156 157 158 159 splash

f *ff* *mf* *mf* *ff* *ff* *f*

160 hi-hat 161 162 163 164 165 166

ff

167 168 169 170 171 172 splash CBoy 173 both

mf *ff* *f* *fff*

Mumbai Utsava - Auxiliary 1 - Page 5

174 **2** 176 vibraslap **177** ride cymbal 178 179 180 181 182

f *mf* *mf*

183 184 **185** 186 vibraslap 187 **3** 190 several shakers 191 192

mf *ff*

194 195 196 197 **198**

199 200 201 202 203 **204**

205 206 207 208 **210** triangle (open & muted) 211 212 213

f

Mumbai Utsava - Auxiliary 1 - Page 6

214 215 216 217 218 **219** 220 221

ff

222 **223** 224 225 226 227 228 229

230 231 232 233 **236** several shakers 237

ff

238 239 240 241

242 **243** 244 245 246 splash choke 247 Chinaboy

ffff *f* *ff*

Mumbai Utsava - Auxiliary 1 - Page 7

248 $\text{♩} = 176$ 249 250 **251** hi-hat 252 253 splash 254

fff *ff* *f*

255 splash 256 257 splash 258 **259** splash 260 261 splash

fff

262 263 splash 264 splash splash **265** splash +Chinaboy 266 splash 267 splash choke 268 splash 269

fff *f* *fff*

270 splash China 271 both **273** 272 suspended both 274 275 both 276 2 278 suspended cymbal 279 both

f *ff* *fff* *mp* *fff* *fff* *mp* *fff*



Mumbai Utsava

Auxiliary 2

Gary P. Gilroy (ASCAP)

Holi $\text{♩} = 180$ 6 7 4 11 low drum 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 mounted thick finger cymbal

29 30 31 32 33 34 35 36 37 low drum 38 39 40

41 42 43 44 45 8 53 cabasa or shaker 54 55

56 57 58 59 60 61 62

fff *f* *ff* *mf* *f* *ff*

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Mumbai Utsava - Auxiliary 2 - Page 2

63 64 65 66 68 brake drum 69 70 73 mounted thick 74 finger cymbal

75 76 77 78 79 80 81 82 83 low drum 84 85 86

87 88 89 90 91 cabasa or shaker 92 93 94

95 96 97 98 99 100 2 102 brake drum 103

104 3 107 low drum 108 109 110 111 112 113 114

ff *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

Mumbai Utsava - Auxiliary 2 - Page 3

115 116 $\text{♩} = 124$ 117 cymbal 118 **Navratri** mounted finger 119 low, resonant bass drum 120 121 122 123 124 125

f *mf*

126 127 128 129 130 131 132 133 134 135

ff *mf* *mf*

136 137 138 139 140 141 142 143 144

f *f*

145 146 147 148 150 151 152 153 154

f *ff* *fff* *f* *mf < f* *mf < f*

155 156 157 158 159 160 sus cym & bass drum 161 162 163

mf < f *f* *mf < f* *ff* *f* *ff* *p*

Mumbai Utsava - Auxiliary 2 - Page 4

164 165 166 167 168 wind chimes 169 170 suspended cymbal 171 172 173 174

ff *f* *ff* *f* *mf* *ff* *f* *fff*

175 176 + finger drum 177 178 179 180 181 182 183 184 185

mp *f* *mf* *mf* *mp*

186 187 188 189 190 191 192 193 194 195 196

mp *pp* *fff* *ff*

197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216 217 218 mounted finger cym

fff *mf* *f* *mf* *f* *mf* *f* *mf* *< f* *ff*

Mumbai Utsava - Auxiliary 2 - Page 5

219
low & very resonant
bass drum

220 221 222 **223** 224 225 226 227 228 229

230 231 232 233 234 235 **236** low & very resonant
bass drum 237 238 239

240 241 242 **243** 244 245 246 247 248 = 176 249 250 **251**

252 253 254 255 256 257 258 **259** 260 261 262

263 264 **265** 266 267 2 269 2 brake
drums

270 271 2 **273** 2 275 low & very resonant
bass drum 276 3 279



Auxiliary 3

Mumbai Utsava

Gary P. Gilroy (ASCAP)

Holi

♩ = 180

6 7 4 11 low drum 2 jam blocks 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 bongos 28 29 30 31 32

33 34 35 36 37 low drum 2 jam blocks 38 39 40

41 42 43 44 45 bongos 46 47 48

fff

f

f

f

mf

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Mumbai Utsava - Auxiliary 3 - Page 2

49 50 51 52 53 low floor tom 54 55 56

57 high jam block 58 59 60 low jam block 61 62 63 64 65 Chinaboy & low floor tom

66 67 68 69 70 71 72

73 bongos 74 75 76 77 78 79

80 81 82 83 low drum 2 jam blocks 84 85 86 87 88

p < mf *p < mf* *p < mf* *p < mf* *p <*

mf mf *f* *ff*

f

f

Mumbai Utsava - Auxiliary 3 - Page 3

89 90 **91** low floor tom 92 93 94 95 96 97

p < mf p < mf p < mf p < mf p < mf p < mf p < mf p < mf

98 **99** Chinaboy & low floor tom 100 101 102 103 104

mf mp=f mf < ff

105 106 **107** low drum 2 jam blocks 108 109 110 111 112

fff

113 114 115 116 = 124 **Navratri** 117 congas & bongos 118 119 120

fff ff fff f mf

121 122 123 124 125 126 **127**

Mumbai Utsava - Auxiliary 3 - Page 4

128 129 130 **131** 132 133 134 splash

ff p < f mf

135 136 137 138 **139** 140

mf mf=f < ff f

141 142 **143** 144 145

sfz ff f

146 147 **148** hi jam block low jam block 149 bongo (low) 150 low conga 151

ff fff f

152 153 154 155 **156** Chinaboy & low tom jam blocks

ff mf

Mumbai Utsava - Auxiliary 3 - Page 5

157 Chinaboy & low tom 158 low tom 159 hi block splash bongos 161 162 CB & tom

163 164 165 166 167 168 jam blocks

169 170 171 bongo CB & tom 172 congas 173 174 175 bongos low tom

176 177 congas & bongos 178 179 180 splash 181 182

183 184 185 186 187 188 189 190 Diwali Chinaboy & low tom jam block

Mumbai Utsava - Auxiliary 3 - Page 6

191 192 193 194 195 196 197

198 199 200 201 202 203 204

205 206 207 208 209 210 bongos 211

212 213 214 215 216 217

218 219 ride cymbal tom block 220 221 222 223

Mumbai Utsava - Auxiliary 3 - Page 7

224 225 226 227 228 229

230 231 232 233 low tom 234

ff bongos *fff*

235 236 Chinaboy & low tom 237 238 239 cowbell 240 241

p *ff* jam block *fff* *ff*

242 243 cowbell 244 245 246 247 3 3 248 bongos (solo if no tenors)

fff *ff* *ffff* *fff* *mp* *f* *fff* *ff*

249 250 251 252 253

f

Mumbai Utsava - Auxiliary 3 - Page 8

254 255 256 257 258 259

mf

260 261 262 263 264 265 low floor tom 266 +Chinaboy

fff

267 268 269 270 jam blocks 271 272

ff *fff* *mp* *ff*

273 274 275 276 277 278 279

p *ff* *fff* *mf* *ffff*



Mumbai Utsava

Auxiliary 4

Gary P. Gilroy (ASCAP)

6 **Holi** 7 4 11 bass drum 12 13 14 15 16 17

18 19 20 21 22 5 27 triangle 28 29 30

31 32 33 34 35 36 37 bass drum 38 39

40 5 45 3 48 bass drum 49 50 2 52 53 54 3 57 4

61 4 65 gong & bass drum 66 3 69 70 3 73 triangle 74 75 76

fff *f* *f* *mp* *mf* *mp* *mf* *ff* *f*

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Mumbai Utsava - Auxiliary 4 - Page 2

77 78 79 80 81 82 83 bass drum 84 85

86 87 88 89 90 91 8 99 gong & bass drum 100 3 103

104 3 107 bass drum 108 109 110 111 112 113 gong & bass drum 114

115 116 $\text{♩} = 124$ 117 Navratri triangle (muted & open) 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

f *mf* *fff* *fff* *f* *mf* *fff* *ff* *mf*

Mumbai Utsava - Auxiliary 4 - Page 3

133 134 135 136 137 138 139 140 141

mf *f*

142 143 147 148 temple blocks 149 150 151

ff

152 153 154 155 156 157 tambourine 158 160 164 gong & bass drum

mf *ff*

165 168 tambourine 169 170 171 172 173 gong & bass drum 174

mp *f* *fff*

177 triangle 178 179 180 181 182 183 184 185

mf *mf* *mp*

Mumbai Utsava - Auxiliary 4 - Page 4

186 187 188 189 190 Diwali concert toms 191 192 193

mp *ff*

194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 gong & bass drum

fff

210 214 219 220 temple blocks 221 222 223 224 225

mp *f* *mf*

226 227 228 229 230 231 232 233 234 concert toms

ff

Mumbai Utsava - Auxiliary 4 - Page 5

235 *ff* *p* *ff* **236** 237 238 239 240 241

242 *fff* *fff* *mp* *f* *fff* **243** 244 245 246 247 *mp* *f* *fff* 248 ♩ = 176

249 *ff* *mf* **251** 252 253 254 255

256 257 258 **259** 260 261 262 263 *mp* *f* *mp* *f*

264 *mp* *ff* **265** 266 267 *ff* gong & bass drum 268 **3** 271 *fff* 272 **273** **6** 279 *fff* gong & bass drum



Mumbai Utsava

Snare Drums

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 12 13 14 15 16 17

fff

18 19 20 21 22 23 24 25 26

f

27 edge 28 29 30 31 32 33 center

mf *mf* *f*

34 35 36 37 38 39 40 41 42

p *f*

43 44 45 46 47 48 49 50

mf *p* *mf* *p* *mf* *mf* *p* *f* *p* *mf* *p*

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Mumbai Utsava - Snare Drums - Page 2

51 52 53 54 3 57 58 59 60 at edge

mf *mf* *p* *f* *mf* *f* *p*

61 62 63 center 64 65 66

f *ff* *mp* *f* *ff*

67 68 69 70 71 72

73 edge 74 75 76 77 78 79 center

mf *mf* *f*

80 81 82 83 84 85 86 87 88

p *f*

89 90 91 at edge 92 93 94 95 center 96

mf

Mumbai Utsava - Snare Drums - Page 3

Musical score for snare drums on page 3, measures 97-146. The score is written on a single staff with a snare drum icon. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116 = 124, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146 are indicated. Dynamic markings include *ff*, *fff*, *fp- pp*, *mf*, *mp*, *f*, and *f > mf*. Performance instructions include "at edge" and "Navratri". A 4-measure rest is shown in measure 143.

Mumbai Utsava - Snare Drums - Page 4

Musical score for snare drums on page 4, measures 147-188. The score is written on a single staff with a snare drum icon. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188 are indicated. Dynamic markings include *mf*, *f > mf*, *f*, *f f*, *f >*, *ff*, *fff*, *mf*, and *mp*. Performance instructions include "center" and "at edge". A 3-measure rest is shown in measure 177.

Mumbai Utsava - Snare Drums - Page 5

189 Diwali
190 at edge 191 192 193 194 195

196 198 199 200 201 202

203 204 205 206 center 207 ³ 208 210 4

214 215 at edge 216 217 218 219 at edge 220 221

222 223 5 228 at edge 229 230 231 232

233 center 234 235 236 at edge 237 238

f *ff* *fff* *pp* *f*

mf fp- *mf fp-* *mp* *ff* *fff* *ffff*

mf *fp-* *mf* *fp-* *mf* *fp-* *fp-* *fp-* *f*

Mumbai Utsava - Snare Drums - Page 6

239 240 241 242 center 243 244 245

246 247 ³ 248 ³ $\downarrow = 176$ 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 ³ 272 ³

273 274 275 276 ³ 277 278 279

fff *mf* *ff* *mf* *ff* *mf* *ff* *fff* *mf* *ffff*

fff *mp* *f* *fff* *ff* *f*

ff *f* *mf* *ff* *fff*

ff *fff* *mp* *ff*



Mumbai Utsava

Tenor Drums

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 12 13 14 15 16 17
fff

18 19 20 21 22 23 24 25 26
f

27 30 31 32 34 35 36 37
f f p f

38 39 40 41 42 43 44 45 49
mf

50 51 52 53 54 55 56
f

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Mumbai Utsava - Tenor Drums - Page 2

57 58 61 64 65 66 67
mf ff

68 69 70 71 72 73 76
fff f

77 78 80 81 82 83 84 85 86
f p f

87 88 89 90 91 95 96 97
mf

98 99 100 101 102 103
ff

104 105 106 107 108 109 110 111
fff

Mumbai Utsava - Tenor Drums - Page 3

112 113 114 115 116 $\text{♩} = 124$ 117 Navratri 121 122
mp — *f*

123 124 125 126 127 128 129 130
mp — *f* *mp* — *f* *mp* — *mf* — *ff* *f* — *ff* *mf* —

131 132 2 134 135 2 137 138 6 3 139
f *mf* — *f* — *ff* *f* *mf* — *ff* — *f* — *ff* *f*

140 141 142 143 144
sfz — *ff* *f*

145 146 147 148 149 150 151
ff *fff* *f*

152 153 154 155 156 157
ff *mf*

Mumbai Utsava - Tenor Drums - Page 4

158 159 3 3 160 161 162 163
f — *ff* *f* *mf* —

164 165 166 167 168 169
f *mf* —

170 171 3 172 173 174 177 3 180 181 2
f — *ff* *fff* *f* — *ff* — *fff* *mf* — *f* — *ff*

183 184 6 185 186 3 187 188 189 190 Diwali
mf *mp* — *mf* *mp* *mp* *mf* *f*

191 192 193 194 195 196 197
f *mf* —

198 199 200 201 202 203 204
f *mf* —

Mumbai Utsava - Tenor Drums - Page 5

205 206 207 208 209 210 211 214

ff fff f < ff mp

215 216 217 218 219 223 224 230

mf f < ff mf

225 226 227 228 229 230

231 232 233 234 235 236

f f < ff < fff pp < f

237 238 239 240 241 242 243

244 245 246 247 248 solo 249 250

fff fff mp < f < fff ff

Mumbai Utsava - Tenor Drums - Page 6

251 252 253 254 255 256

257 258 259 263 264 265 266

mf < fff

267 268 269 270 271 272

ff fff mp < ff

273 274 275 276 277 278 279

mf < ff mf < ff fff < fff



Mumbai Utsava

Bass Drums (3)

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

fff
f
mf *f* *mf* *f*
p *f*
mf *f* *ff*

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Mumbai Utsava - Bass Drums (3) - Page 2

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

f
fp *mf* *ff*
fff *mf*
f *mf* *f* *p*
f *mf*
f *ff*

Mumbai Utsava - Bass Drums (3) - Page 3

100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 = 124 117 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

144 145 146 147 148 149 150

fff

fp *fp* *fp* *fp* *mp*

mf *f* *ff* *mf*

mf

ff *fff* *mf*

Mumbai Utsava - Bass Drums (3) - Page 4

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168 169

170 171 172 173 174 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

mp *ff* *mf*

ff *ff*

mp *ff*

f *ff* *fff* *f* *ff* *fff* *mf*

mp

pp *ff*

Diwali

Mumbai Utsava - Bass Drums (3) - Page 5

195 196 197 198 199 200 201

202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

233 234 235 236 237 238

mf *ff* *fff* *fff*

mp *mf*

f

f *ff* *fff* *pp* *ff*

Mumbai Utsava - Bass Drums (3) - Page 6

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278 279

fff *mp* *f* *fff* *ff* *f*

mf

ff *fff*

ff *fff* *mp* *ff*

mf *ff* *fff* *mf* *fff*



Mumbai Utsava

Bass Drums (4)

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42
43 44 45 46 47 48 49 50 51

fff
f
mf *f* *mf* *f*
p *f*
mf *f* *ff*

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Mumbai Utsava - Bass Drums (4) - Page 2

52 53 54 55 56 57 58 59
60 61 62 63 64 65 66
67 68 69 70 71 72 73
74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91
92 93 94 95 96 97 98 99

f
fp *mf* *ff*
fff *mf*
f *mf* *f* *p*
f *mf*
f *ff*

Mumbai Utsava - Bass Drums (4) - Page 3

Mumbai Utsava - Bass Drums (4) - Page 4

Mumbai Utsava - Bass Drums (4) - Page 5

195 196 197 198 199 200 201

202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

233 234 235 236 237 238

mf *mp* *ff* *fff* *f*

Mumbai Utsava - Bass Drums (4) - Page 6

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278 279

fff *mp* *f* *ff* *f* *mf* *fff* *fff*



Mumbai Utsava

Bass Drums (5)

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42
43 44 45 46 47 48 49 50 51

fff
f
mf *f* *mf* *f*
p *f*
mf *f* *ff*

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Mumbai Utsava - Bass Drums (5) - Page 2

52 53 54 55 56 57 58 59
60 61 62 63 64 65 66
67 68 69 70 71 72 73
74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91
92 93 94 95 96 97 98 99

f
fp *mf* *ff*
fff *mf*
f *mf* *f* *p*
f *mf*
f *ff*

Mumbai Utsava - Bass Drums (5) - Page 3

Mumbai Utsava - Bass Drums (5) - Page 4

Mumbai Utsava - Bass Drums (5) - Page 5

195 196 197 198 199 200 201

202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

233 234 235 236 237 238

ff *fff* *ffff*

mf

mp *mf*

f

f *ff* *fff* *pp* *ff*

Mumbai Utsava - Bass Drums (5) - Page 6

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278 279

fff *mp* *f* *fff* *ff* *f*

mf

ff *fff*

ff *fff* *mp* *ff*

mf *ff* *fff* *mf* *ffff*



Mumbai Utsava

Cymbals

Gary P. Gilroy (ASCAP)

♩ = 180

Holi

6 7 4 11 4 15 4 19 8 27 hi-hat snaps 28 29

mf

30 31 32 33 34 35 2 37 8 45 4 49 sizzle

f

50 53 hi-hat snaps 54 55 56 57 58 59 60 61

mf f

62 63 64 65 crash 66 67 68 69 70 71 72

ff

73 hi-hat snaps 74 75 76 77 78 79 80 81 2

mf

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Mumbai Utsava - Cymbals - Page 2

83 8 91 hi-hat snaps 92 93 94 95 96 97 98 99

mf f fff

100 101 102 103 104 105 106 107 108 109 110

fff

111 112 113 114 115 116 ♩ = 124 117 Navratri 120 sizzle 121 122 123 124

mf

125 126 127 hi-hat snaps 128 129 130 131 139 hi-hat snap sizzle 140 hi-hat snap sizzle

mp mf f fff f

141 hi-hat snap sizzle 142 hi-hat snap 143 hi-hat snap sizzle 144 hi-hat snap sizzle 145 hi-hat snap crash 146 147 148 2 150 sizzle 151

ff fff f

152 153 154 hi-hat snaps 155 156 crash 157 158 159 160 161

mf fff

Mumbai Utsava - Cymbals - Page 3

162 163 crash choke 164 165 166 167 168 169 2 171 172

173 174 3 177 hi-hat snaps 178 179 180 181 182 183

184 185 186 4 190 Diwali 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206 207 208

209 210 hi-hat snaps 211 212 213 214 215 216 217 218 sizzle

219 220 221 222 223 hi-hat snap 224 225 226 227 228

fff *mf* *mp* *ff* *ff* *fff* *mf* *f*

Mumbai Utsava - Cymbals - Page 4

229 230 231 232 2 234 235 236 237 238 239

240 241 242 243 244 245 246 247 248 = 176 249 250

251 252 253 254 255 256 257 258 259 260 5 265

266 267 268 crash choke 269 270 271 272

273 274 275 276 277 278 279

fff *ff* *fff* *ff* *fff* *fff* *f* *ff* *fff* *fff*



Mumbai Utsava

Bass Guitar

Gary P. Gilroy (ASCAP)

Holi
♩ = 180

6 7 4 4 11 15 16 17 18 19 22

23 24 3 27 28 29 30 31 32

33 34 3 37 3 40 41 42 3 45 4 49 50 51

52 53 4 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

ff *mf* *f* *mf* *ff* *mf*

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Mumbai Utsava - Bass Guitar - Page 2

74 75 76 77 78 79 80 3 83 3

86 87 88 2 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 = 124 117 4 121 122 123 124 125

HEY! HEY! HEY! HEY! HEY!

mf *f* *mp* *mf* *ff* *fff* *mf* *mf* *mf*

Navratri

Mumbai Utsava - Bass Guitar - Page 3

126 **127** 128 129 130 **131** 132 133 134
mf *ff* *mf*

135 136 137 138 **139** 140 141 142 **143**
f *mf*

144 145 146 147 **148** 6 154 155 **156**
ff *f* *ff*

157 158 159 **160** 161 162 163 164
fff

165 166 167 **168** 4 172 173 174 **177** 3 178
ff *fff* *mp*

Mumbai Utsava - Bass Guitar - Page 4

179 180 181 182 183 184 **185** 186 187
mp *p*

188 189 190 **Diwali** **194** 195 196 197
pp *f* Hey! Hey!

198 199 200 201 202 203 **204**
ff

205 206 207 208 209 **210** 211 212
fff *mp*

213 **214** 215 216 217 218 **219** 4 **223** 224 225
mf *mp*

Mumbai Utsava - Bass Guitar - Page 5

226 227 228 229 **230** 231 232 233 234 **2** **236**

237 238 239 240 241 242 **243**

244 245 246 247 248 ♩ = 176 249 **2** **251** 252 253

254 255 256 257 258 **259** 260 261

262 263 264 **265** 266 267 268

269 270 271 272 **273** **2** 275 276 277 278 279