

Eastern Hills High School

Highlander Band Handbook

--This publication is not intended to serve as an exhaustive list of 'do's' and 'don'ts.' Not all possible situations/consequences can or should be listed, however we ALL know right from wrong, and the members of the band are expected to act accordingly at all times. The conscientious band student will always strive to represent the Highlander Band, and Fort Worth ISD as a whole, with PRIDE both on and off the stage or field of performance. Students not living up to the Highlander Band's high standards of conduct, whether listed or not, can expect additional consequences beyond any mentioned in this handbook, including possible loss of grade. These decisions will be at the discretion of the directors, who may also choose to consult with the band's leadership council, or district administrators when determining how to best correct behavior that is deemed undesirable or detrimental. --

The Management

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WELCOME TO THE EASTERN HILLS HS BAND

2019-2020 Eastern Hills HS Band Handbook

Highlander Band Mission Statement

To create an environment, using performance as a base, which will foster, challenge, and motivate its members to develop a **passion** for music and an understanding that it is a vital part of the human experience. However, we recognize that the musical result of this performance is just a small part of the equation, so the larger goal is to use band as a tool to develop a well-rounded young person who understands the need for **self-discipline, hard work, and dedication**, stressing that **persistence** is perhaps the greatest of character traits.

DO YOU WANT YOUR CHILD TO:

- Develop a habit of **persistence** that is needed to make it through the tough times in life, staying on task when it would be easier to quit?
- Learn to be **responsible** and see mistakes as an opportunity to grow?
- Master the skills of **cooperation** in order to enjoy working with others in every realm of personal and professional life?
- Create a set of **personal values** that will allow a prosperous and fulfilling lifelong journey?
- Find a meaningful form of **contribution** that is significant to self and others?

**If your answer is yes to these questions then band is THE PLACE TO BE!
The band experience is a training ground for all of these attributes and more!**

Together we are planting a seed of accomplishment in your child, and it will take both of us to nurture that seedling as it continues to grow and mature. We will use our many years of teaching experience to give your child the very best music education possible. However this is not a one-sided deal! YOU continue to be the most important element in your child's life and we need your help. Below are a few specific things you can do to help your child achieve meaningful accomplishment in this band experience.

1. Make sure your child has an instrument that is always in good working order.
2. **Insist** on a **regular** home practice routine.
3. Enroll your child in private lessons with a recommended instructor ASAP.
4. Do not expect perfection, but do expect and insist on **consistent daily effort**. (Practice!)
5. Offer compliments and encouragement often—try not to denigrate their playing even in jest.

Insist that your child make a commitment to 'stick with it.' ALL band students run into obstacles which seem huge at the time but are really quite small and all too often poor choices are made based on those obstacles which derail their promising career as a musician.

“Success is not measured by what we start, but rather by what we complete!”

The payoff for this commitment of time, money and effort is the increased ability of your child to: solve problems, set goals, work as member of a team, improve coordination & memory skills, increase concentration, expand his/her cultural horizons and develop a sense of poise; **all while learning to express beauty!**

GENERAL STUDENT EXPECTATIONS

1. **Attendance at all rehearsals and performances is paramount. Students with poor attendance rates will have their grades docked, and/or will be removed from the performing groups, and/or will be prohibited from travel with the band to events such as games, contests, auditions, etc. Attendance rules WILL be consistently enforced in the 2019-20 season.**

*Exceptions to the attendance rules are very narrow and will be limited to the following: A death in the immediate family; a severe illness as documented by a physician; an automobile accident or other unavoidable incident at the discretion of the director. The director **MUST** have documentation for this in advance when possible, but certainly **NO LATER** than 24 hours after the student returns to class. Documentation must be in writing-IE: A doctor's note, a funeral bulletin, or memorial service flyer, an obituary, police report, etc. Examples of **UNEXCUSED** absences include, but are not limited to, Bat Mitzvah, Bar Mitzvah, Quinceanera, distant relatives wedding, birthday party, family celebration, vacation trip, rock concert, youth group meeting, baby-sitting, or "I forgot." The diligent and dedicated band student/family will take the band calendar and plan around it when scheduling other family events in order to avoid conflict.

2. **PLAN AHEAD AND BE RESPONSIBLE!** Be at the right place on time every time. To be **ON TIME** is to be **EARLY**, so be ready to go at least five minutes before the start of each rehearsal.
3. Treat others (and their property) with respect at all times. **If it isn't yours, don't touch it!** If you take it, return it. If you break it, fix it. If you lose it, replace it.
4. Be respectful, at all times and in all venues, of the EHHS Band, its student officers, techs, position coaches and directors. Students who work to undermine the organization, even off campus, outside the school day, or on social media, will be dealt with swiftly and consequences will, at the discretion of the director, include removal of position in the performing group, removal from the band altogether, or any other suitable punishments as deemed fit by the director or a EHHS administrator. Be a proud member of the band and work in a positive manner to make it better—we are a family and must support one another.
5. **CELL PHONES, IPODS, NETBOOKS, ELECTRONIC DEVICES**, etc. must be out of sight, out of mind, during rehearsals unless we specifically ask you to have them out. We do **NOT** recommend that you store these in the band room as your band directors will **not** be responsible for these items in any way. Leave them in your hall locker or at home.
6. Bring your music, pencil, flip folders, instruments and all necessary accoutrements to class each and every day.
7. No food/candy/gum **EVER** in the band hall. (...unless we give it to you!)
8. Treat school property with respect. FWISD has provided us with great facilities, and beautiful instruments; please take pride in your band room/instruments and help keep it/them in mint condition.
9. Do **NOT** bring non-band students into the band hall. **ONLY** band students will be allowed to enter our space.

FINANCIAL OBLIGATIONS required for all

We have worked hard to keep fees to a minimum. Many bands in the DFW region charge amounts exponentially higher than these listed below. All members of the band will be required to pay their fees in a timely manner. Failure to do so could result in loss of privileges including loss of participation. While the full amount up front is the preferred method of payment, those who show significant need may be allowed to arrange a payment plan—but this requires action on your part!

1. **Uniform Clothing** All members will be required to pay up to \$75 for the cost of their uniform clothing. This includes the following: a Show Shirt (t-shirt), Gloves, *Travel Shirt (nice shirt), *Uniform Shorts, *Travel Cap, *Regulation Socks, and *Regulation Shoes. Cost will vary but **will not exceed \$75**.

*These items will make up our warm-weather uniform. They will remain the same each year and can therefore be used in multiple years by an individual student, only needing to be purchased in later years should the student lose, destroy, or outgrow their previous year's attire. Naturally the show shirt will be a yearly purchase as it will change to reflect the halftime music. Gloves will be purchased as needed. Travel shirt will be used year round.

2. **Uniform Rental Fee:** \$0, we will provide your uniform free of charge! This includes a yearly dry cleaning free of charge.

3. **Marching Flip Folders/Lyre:** Students are responsible for obtaining.

4. **School owned instruments:** There is a \$40 per year rental fee. (this includes all PERCUSSIONISTS.) This will be collected at the beginning of each year. This fee includes instrument, mouthpiece, case, maintenance as needed, and valve oil/slide grease as needed. Woodwind instruments will receive 3 reeds free of charge at the start of the year; reeds will be available for \$2 apiece as the year continues. Percussionists will receive all sticks, mallets, and equipment.

PRIVATE LESSONS

After dedicated and regular practice, private lessons may be the single most important factor leading to success as a musician. Throughout your band career you will compete with students for various events from around the district as well the surrounding area. Many of those students WILL participate in private lessons from an early age. We **STRONGLY recommend that you enroll in, and continue to participate in, private study with an instructor from our recommended list**.

1. In many instances (though certainly not all) these lessons may even be scheduled during the regular class period in order to alleviate pressures on your personal time. Of course this depends mostly on the ability of your lesson teacher to be here during that time!
2. Please be respectful of your lesson teacher's time and money. This is their job and they come to rely on that income on a regular basis. If you fail to pay for each lesson, whether you simply 'forgot' the money OR had to miss the lesson and therefore did not pay, it is like the instructor does not get a pay check for that week—think of how you might feel if your employer failed to pay you part of your salary each week because he had to go to the dentist instead?

BAND BOOSTER CLUB/FUNDRAISING

The Band Booster club consists of PARENTS and FRIENDS of the Eastern Hills HS band who are willing to be part of the cause by supporting the band by volunteering time, energy, and money.

Because the members of the Eastern Hills HS Band will be asked to participate in so few fundraisers during the school year, and since such a large part of our operating budget comes from these fundraisers, it is important that each member of the band do his or her best to fully participate in each opportunity when possible. **However it should be noted that regardless of the level of participation, all students will benefit from the funds on an equal basis—no student is required to participate and no student will be punished for failing to participate.** Often parents, who wish to fully support the band but find raising money distasteful, choose to opt out of these activities by donating money to the organization at the beginning of the year instead. If you would like to do this the suggested amount is \$50—this is the average amount of money a student who participates fully in the projects generally makes for the year.

LETTER JACKET GUIDELINES

1. Student must be present for ALL required performances over the course of the year.
2. Student must be academically eligible (“no-pass/no-play rule”) each six weeks.
3. Student must play a **solo** at UIL Solo/Ensemble contest.
4. Student **must audition** TMEA All-Region Band.
5. Student must accomplish **ONE** of the following: Make a first division on a solo at UIL, OR earn a position in the all-region band, OR earn a position in the all-region jazz band. Student must attend ALL extra rehearsals; this includes but is not limited to: EHHS Summer Band Camp, early morning practices in any season, any called sectionals, and all clinics.
6. Students must be on time for all rehearsals—**once a student reaches his/her seventh tardy for the year (excused or unexcused) the student will lose the right to earn a letter that year.**
7. Students must remain in good standing with the band the entire year with no major punishments on their record.
8. Unless exempt by the director, students will be required to participate in graduation band.

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****Please see the FWISD letter jacket award policy at the conclusion of this document.**

SPECIFIC STUDENT EXPECTATIONS FOR MARCHING BAND

The EHHS Marching Band is an elite unit of dedicated band members who choose to put in the extra time and effort necessary to achieve excellence. Membership in the marching band is by Director Choice only. This Elite corps will travel to football games and competitions throughout the fall, representing both the school and our community in a positive fashion as we become the face of Eastern Hills HS. Membership in the marching band is a privilege, and as such comes with many responsibilities. Students who fail to meet their obligations will face consequences and the discretion of the director in these matters shall be final.

1. ***Attendance** at the summer band camp is mandatory. Students with sketchy attendance rates, or who have an issue with tardiness, or even those who are here regularly but are simply having a difficult time keeping up with the rigorous pace of the camp, can expect to be removed from the active marching band. Students who exhibit a total disregard towards their band duties by missing the majority of the rehearsals may be removed from the band program entirely. Should schedule changes not be possible, for whatever reason, these students shall be removed from the active marching band and provided alternative music education indoors where they will work on methods and etudes with an assistant band director in order to legitimately further their music education. This "indoor band" will NOT travel to games or contests, nor will these members participate in any way with the marching band. Rehearsal during the school year is Tuesday - Friday starting at 7am on the practice field.

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2. You MUST have a pair of sturdy lace up sneakers on during marching rehearsals. Sandals, flip-flops, boots, Sperry's, will not be tolerated and you will be dismissed from the rehearsal (with other consequences) until such time you can obtain the proper footwear. You MAY wear your band shoes if desired, but this is not recommended as it will wear them out faster.
3. Students MUST have a water bottle with them at all times. Water will be available, but it is up to you to have something to put it in!
4. Enrollment in the spring semester of one of the primary wind bands is required.
5. Once school begins, the Marching Band rehearsals will begin daily (not Monday) at 7:00 a.m. Students who fail to attend the morning rehearsals regularly, or who are tardy on a common basis, will **lose their position in the competition show** and will **no longer be allowed to travel with the band**. Of course these rehearsals are graded each week and points will be deducted accordingly, so the **consistently tardy or absent student will also risk failing band** altogether. If this becomes a consistent issue the student may, at the discretion of the director, be removed from the band program altogether at the end of the term. You can, and will, fail band if you fail to attend these morning rehearsals each day.

6. Students will be expected to attend **each rehearsal** with an instrument in hand and their flip folder. Their flip folders shall have ALL of the show music, all of the stand tunes, all of their coordinate charts and any other warm-ups or materials assigned by the directors.
7. The State of Texas considers 'Marching Band' to be a **Physical Education course** and it counts as such on a student's official transcript. Students WILL BE required to run, do push-ups and any number of general calisthenics during the course of a rehearsal. At times these will be quite vigorous and strenuous and your student will feel fatigued and most likely will feel the same muscle burn an athlete feels when working out. We will increase the duration and intensity of these elements as the year proceeds in order to build the endurance of the members. Marching an eight minute routine, while blowing all their air into in instrument, is a stressful and taxing undertaking for the average band member. Rigorous group exercises will help build the strength and cardio fitness necessary keep the band from "running out of gas" towards the end of our long show. Additionally, things like running or doing push-ups may be used as penance for minor infractions, however keep in mind that this is a PE class so running and the like are a natural part of the course any way. If your child has a medical note exempting him/her from participation in Physical Education, then for safety and liability reasons we cannot allow your child to participate in the marching band.
8. Students will be expected to practice their music on their own time and prepare it to perfection while memorizing it completely. Making music is a major element of this course; students will be graded accordingly.

This is not meant to be an exhaustive list of do's and don'ts for marching band members. We ALL know right from wrong, and the members of the marching band are expected to act accordingly at all times representing the Highlander Band, and Fort Worth ISD as a whole, with pride at all times. Additional punishments and/or loss of grade can and will be used at the discretion of the directors to correct behavior that is deemed undesirable or detrimental to the program even if it is not specifically mentioned in this handbook.

SPECIFIC STUDENT EXPECTATIONS FOR CONCERT/SYMPHONIC/HONORS BANDS

- **BE PRESENT AT ALL REHEARSALS**
- **PRACTICE –the importance of developing a regular practice routine cannot be over emphasized!** Each student is required to practice an average of 25 minutes per day for a total of 175 minutes per week. Personal home practice is THE ONLY PATH which will lead to SUCCESS. Our band program provides rigorous instruction at a dynamic pace, the student who fails to keep up with his personal practice will most likely fall behind at an early stage and frustration could set-in. Failure to practice and keep up will surely manifest itself in the students grade on playing tests resulting in low, or even failing, grades in band. The student who practices on a regular basis will make high grades in band while the student who fails to attend to this detail will likely fall farther and farther behind as the year progresses.

YOU CANNOT BE PRACTICING AT HOME IF YOU LEAVE YOUR INSTRUMENT IN THE BAND ROOM—TAKE IT HOME DAILY!

- Students will be required to attend before or after school section rehearsals. **Attendance is mandatory.**

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PLAN AHEAD AND BE RESPONSIBLE!

- Students will have weekly playing exams. Sometimes these will be recorded and other times they will be played live in front of the entire class.
- Certain performance competencies (memorized scales, exercises, tonguing techniques, etc.) must be met throughout the year and will be graded accordingly.
- Performances are a vital part of any musicians training. Indeed they are perhaps the most important element in that training. ***Attendance at all performances is mandatory and failure to attend will result in a negative grade and possible removal from the program. Performing with other schools/ensembles is strictly prohibited and will result in removal from the program.**

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- Reed players will be required to maintain **THREE** good, working reeds in their case at all times. A swab and cork grease must also be in the case. (Use them!). Supplies are included in your instrument rental fee!
- Brass players will be required to have the proper oil and grease for their particular instrument. Supplies are included in your instrument rental fee!
- Percussionist will have mallets provided to them through FWISD. This is included in the instrument rental fee. This fee also offsets the cost of drum heads, sticks/mallets as the break, stick bags, and tape for marching sticks. Failure to take care of provided equipment will result in students purchasing their own.

GRADING for all Highlander BAND STUDENTS

All EHHS Band grades will be based on the Texas Essential Knowledge and Skills (TEKS) as set forth by the Texas Education Agency and in conjunction with FWISD policy. Students will be graded on a wide variety of musical elements including marching, written and playing both individually as well as in small or large groups. Though we tried to make the following list as comprehensive as possible it is not necessarily completely exhaustive; other valid assignments may pop up in the course of the year.

- Most weeks of the year the students will be given at least one playing test which will count as a daily grade. This student may be tested individually as well as in small or large groups as set forth in the TEKS. {TEKS §117.33 (3)(A-B-D-E-F-G), (4)(A), (5)(A)}
- A student may be asked to critically evaluate the performance of others, both in class and in concert, respond to questions about this performance, or engage in other kinesthetic activities as related to the performance of others. TEKS §117.33 (5)(A-B-C))
- Tuesday, Wednesday, Thursday afternoon rehearsals, Section rehearsals, and Clinics will be graded and when applicable may account for one half of the student's weekly grade or even as much as 15% of the entire six weeks grade. {TEKS §117.33 (3)(C-D-E-F-G), (4)(A), (5)(A)}
- There will be grades for certain playing proficiencies throughout the year. These proficiencies will be weighted in a variety of ways depending on their individual importance. (Benchmarks) {TEKS §117.33 (3)(C-D-E-F-G), (4)(A), (5)(A)}
- There may be written homework assignment consisting of identifying or describing rhythms and notes using standard music terminology. It is important that the student stay on top of these assignments and turn them in when due—these will be graded accordingly. TEKS §117.33 (1)(A-B), (2)(B-C)
- There will be regular quizzes/exams given in class both, verbal and written, which will consist of clapping and counting rhythms, or identifying any and all elements of music as appropriate to where the class may be at a given time. TEKS §117.33 (1)(A-B), (2)(B-C)
- **Naturally, concerts and small group performances will count as super mega really big very important major grades. Performance is what band is about, that's why you're here!** {TEKS §117.33 (3)(C-D-E-F-G), (4)(A), (5)(A)}
- According to the TEKS students should be able to *"demonstrate concert etiquette as an informed, actively involved listener during live performances in a variety of settings."* Students will be required to attend certain concerts during the year and the *"concert etiquette"* a student exhibits during the listening phase of the concert may be graded separately from performance segment if there is one. TEKS §117.33 (5)(A)
- Any event labeled as "mandatory" in this handbook or on the official calendar will be graded accordingly and may count as much as 15% of the student's entire six weeks grade.

Students who miss an assignment due to an excused absence will have one school day, for each day they miss, in which to make up the missed work. No credit will be given for work turned-in or completed after this time. While this affects the student's grade it does NOT affect chair placement. Chair tests may be replayed for grade purposes only. It is the students' responsibility to meet this deadline.

Eligibility to participate:

A student who receives, at the end of any grading period after the first six weeks of the school year, a grade below 70 in any class or a student with disabilities who fails to meet the standards in the Individual Education Plan (IEP) may **not** participate in extracurricular activities for three school weeks. An ineligible student may practice or rehearse, however. The student regains eligibility after the seven calendar day waiting period has ended following a grading period or the three school week evaluation period when the principal and teachers determine that he or she has earned a passing grade (70 or above) in all classes. This TEA rule applies to a band contest, competition, or any event where money is taken or an award given.

Students who miss a band contest, performance or event due to eligibility problems may be removed from the performing group and placed in a non-performing ensemble.

It should be understood that a part of the EHHS Band's activities are curricular or co-curricular in nature; things like a spring band concert or performance for a local elementary school are NOT extra-curricular and therefore the TEA rule on eligibility does not apply to these events.

TRAVEL

Whenever the band travels, students will be expected to behave as if they were on campus in both **dress and behavior**. All regular school rules apply. Further, members of the band are held to a higher standard on such trips as they represent Eastern Hills HS, Fort Worth ISD and the community. **Serious violations of school code will result in dismissal from the band program.**

Students who participate in school-sponsored trips shall be required to use transportation provided by the school to and from the event. An exception may be made only if the student's parent makes a written request that the student be released to the parent or to another adult designated by the parent. The District shall not be liable for any injuries that occur to students using transportation that is not provided by the school.

The Eastern Hills HS Band has a no tolerance policy for the following serious infractions

- Possessing, using, or being under the influence of drugs, alcohol, or tobacco in any form.
- Any criminal offense; among these include shoplifting, assault, battery, etc.

FINE PRINT (Always read the fine print!)

Your signature on the information/release form, found at the end of this hand book, signifies that you agree to the following:

1. Your child's band related photograph may be used by any FWISD publication/communication and/or the local press for purposes of promoting the Lion band or for other educational purposes.
2. Your child may also be recorded (audio or video) playing an instrument in a group or alone at any time; be aware this recording may be publicly available.
3. Your personal contact information may be shared with other band parents who may be assigned to contact you--for band related purposes only. Rest assured that your personal information will not be sold or shared with anyone who does not have a legitimate Highlander Band purpose for its use, and it will not be disseminated on a grand scale for any reason.
4. You give your unreserved permission for your child to attend any and all band related events both on and off campus for the entire school year indicated, and further allow a representative of FWISD to grant medical waiver should your child need emergency care. We will do our best keep you well informed of any and all events in which your child may participate well ahead of time by sending flyers home with your child, via email, via *Remind* text messages, and in many cases we will also send it via the US Mail.

**INFORMATION FOR
VISUAL & PERFORMING ARTS
AWARDS CRITERIA
2018-19**

Fort Worth ISD
Visual and Performing Arts



A student enrolled in a fine arts course must earn 10 points in a school year to letter. To eliminate the need for a system of point transfer and archival record keeping, lettering points will not carryover from one year to the next. Each year the student must begin anew in the accumulation of points.

Students may receive no more than ONE Major award in all areas combined: academic, music, or athletic – not one award per area throughout their four years in high school. Minor awards are given if a student has already received a major award previously. **Points will be awarded for the following:**

MUSIC

- 4 pts – TMEA Region Membership
- 4 pts – 1st Division on Class I Solo at UIL Region Solo & Ensemble Contest
- 3 pts – 1st Division on Class I Ensemble at UIL Region Solo & Ensemble Contest
- 3 pts – TMEA Area Membership
- 3 pts – TMEA All-State Ensemble Membership
- 2 pts – 1st Division on Class I Solo at FWISD Solo & Ensemble Contest
- 2 pts – FWISD District Ensemble Membership (All-District; Lone Star Youth Chorus)
- 2 pts – Membership in the Texas Future Music Educators Chapter
- 2 pts – Membership in an Ensemble selected/honored by a State, National or International organization*
- 2 pts – Cast/and or perform in a school musical theatre production
- 2 pts – 1st Division on a Class I Solo or Ensemble at TSSEC
- 1 pt – 1st Division on Class I Ensemble at FWISD Solo & Ensemble Contest
- 1 pt – Yearlong participation in an additional school ensemble (a part from the parent school ensemble)
- 1 pt – Elected or appointed leadership position

Additionally:

- A student must have prepared, rehearsed, attended and performed in all required performances.
 - Student must have maintained academic eligibility in order to have participated in all related activities.
- A student must have demonstrated good leadership, citizenship, musical preparation and individual commitment as a performing member of their Band, Choir, Mariachi or Orchestra program.

Color Guard

- 4 pts – Marching Band Participation (Non-Instrumentalist Only)
- 4 pts – Winter Guard Participation (Non-Instrumentalist Only)
- 3 pts – Marching Band Participation (Orchestra or Mariachi Student)
- 3 pts – Winter Guard Participation (Orchestra or Mariachi Student)
- 2 pts – 1st Division at NTCA Solo & Ensemble

Additionally:

Guard students must have maintained academic eligibility in order to have participated in all related activities.

** Approved by the Executive Director of Visual & Performing Arts*

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Please TEXT the phrase **@ehillsband** to 81010 in order to access our text messaging service-you will always receive up-to-date information about the Highlander Band!

Follow us on Instagram **@EHillsBand**; Facebook: Eastern Hills Highlander Band; and visit our website:
www.EHillsBand.weebly.com

My signature below indicates that I have read, understood and freely signed this agreement, which shall take effect as a sealed instrument and will remain in effect for the entire 2019-2020 school year.

Signature of Parent/Guardian

Date

← Flip page must sign on reverse side as well

Flip page must sign on reverse side as well →

Signature of Student

Date

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____

This form is to be kept on file by the local school district.

Flip page—you MUST sign both sides