

EHHS Fight Song

Derek Smilowski

Transposing Score

♩ = 120

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets

Horn

Trombones

Tuba

Glockenspiel

Snare Drum

Bass Drum

Cymbals

Eupn

Bass Drum

EHHS Fight Song

7

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts.

Hn.

Tbn.

Euph.

Tuba

Glock.

Snare.

BD

Cymb.

EHHS Fight Song

13

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare, Bass Drum, and Cymbal. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes while others play rhythmic patterns.

Euph

B.D

EHHS Fight Song

19

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Euph

Tbns.

Tuba

Glock.

Snare.

BD.

Cymb.

EHHS Fight Song

25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tuba

Glock.

Snare.

BD

Cymb.

EHHS Fight Song

32

Fl.
Ob.
Bsn.
Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpts.
Hn.
Tuns.
Euph
Tuba
Glock.
Snare.
BD Conga
Cymb.

EHHS Fight Song

Flute

Derek Smilowski



EHHS Fight Song

Oboe

Derek Smilowski



EHHS Fight Song

Bassoon

Derek Smilowski



EHHS Fight Song

Clarinet

Derek Smilowski

♩ = 120

7

15

21

29

34

EHHS Fight Song

Bass Clarinet

Derek Smlouzski



EHHS Fight Song

Alto Saxophone

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EHHS Fight Song

Tenor Saxophone

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EHHS Fight Song

Baritone Saxophone

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EHHS Fight Song

Trumpets

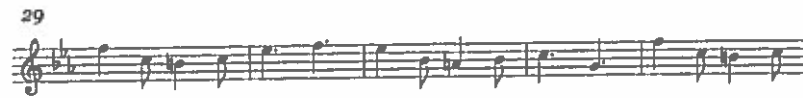
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EHHS Fight Song

Horn

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EHHS Fight Song

Trombones

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EHHS Fight Song

Derek Smilowski

Euphonium



8



14



20



26



32



EHHS Fight Song

Tuba

Derek Smilowski



8



14



20



26



32



EHHS Fight Song

Glockenspiel

Derek Smilowski



EHHS Fight Song

Derek Smilowski

Snare Drum

(2 pages)

$\text{♩} = 120$



6



11



16



21



25



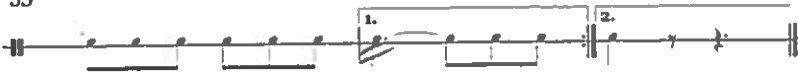
#1

Elites Fight Song, Snare Drum

31



35



(2 pages)

EHHS Fight Song

Derek Smilowski

~~Song~~
BASS
DRUM



#1

35



2

EHHS Fight Song

Cymbals

Derek Smilowski



EHHS Fight Song

Flute

Derek Smilowski

♩ = 120

1 2 3 4 5 6

7

7 8 9 10 11 12 13 14

15

15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33

34

34 35 36

EHHS Fight Song

Oboe

Derek Smilowski

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains the first six measures of the piece, ending with a repeat sign.

7

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. The staff contains measures 7 through 14.

15

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. The staff contains measures 15 through 20.

21

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. The staff contains measures 21 through 28.

29

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. The staff contains measures 29 through 33.

34

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. The staff contains measures 34 through 36, ending with a double bar line. A first ending bracket covers measures 34-35, and a second ending bracket covers measure 36.

EHHS Fight Song

Bassoon

Derek Smilowski

♩ = 120



8



14



22



30



34



EHHS Fight Song

Clarinet

Derek Smilowski

♩ = 120

7

15

21

29

34

EHHS Fight Song

Bass Clarinet

Derek Smilowski

$\text{♩} = 120$



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 7 measures of music. The first measure is a whole note chord consisting of G2, Bb2, and Eb3. The following six measures contain a melody of quarter notes: G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. A double bar line with repeat dots is placed after the second measure.

8



Musical staff 2: Treble clef, key signature of two flats. The staff contains 7 measures of music. The first measure is a whole note chord G2, Bb2, Eb3. The second measure is a whole rest. The melody continues with quarter notes: G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. The staff ends with a whole note chord G2, Bb2, Eb3.

14



Musical staff 3: Treble clef, key signature of two flats. The staff contains 7 measures of music. The first measure is a whole note chord G2, Bb2, Eb3. The second measure is a whole rest. The melody continues with quarter notes: G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. The staff ends with a whole note chord G2, Bb2, Eb3.

20



Musical staff 4: Treble clef, key signature of two flats. The staff contains 7 measures of music. The first measure is a whole note chord G2, Bb2, Eb3. The second measure is a quarter note G2 with a natural sign (F#2). The melody continues with quarter notes: Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. The staff ends with a whole note chord G2, Bb2, Eb3.

26



Musical staff 5: Treble clef, key signature of two flats. The staff contains 7 measures of music. The first measure is a whole note chord G2, Bb2, Eb3. The second measure is a whole rest. The melody continues with quarter notes: G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. The staff ends with a whole note chord G2, Bb2, Eb3.

32



Musical staff 6: Treble clef, key signature of two flats. The staff contains 7 measures of music. The first measure is a whole note chord G2, Bb2, Eb3. The second measure is a whole rest. The melody continues with quarter notes: G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3, G2, Bb2, Eb3. The staff concludes with a first ending (1.) and a second ending (2.) marked with a fermata. The first ending leads back to the beginning of the piece. The second ending consists of a quarter note G2 with a natural sign (F#2) and a whole rest.

EHHS Fight Song

Alto Saxophone

Derek Smilowski

♩ = 120

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. The staff contains the first six measures of the piece, ending with a repeat sign.

7

Musical staff 2: Treble clef, key signature of one flat. The staff contains measures 7 through 14, starting with a slur over the first two notes.

15

Musical staff 3: Treble clef, key signature of one flat. The staff contains measures 15 through 22, featuring a sharp sign on the eighth note of the first measure.

23

Musical staff 4: Treble clef, key signature of one flat. The staff contains measures 23 through 30, ending with a sharp sign on the eighth note of the first measure.

31

Musical staff 5: Treble clef, key signature of one flat. The staff contains measures 31 through 38, ending with a first and second ending bracket.

EHHS Fight Song

Tenor Saxophone

Derek Smilowski

♩ = 120

6

7

12

15

21

23

29

31

36

EHHS Fight Song

Baritone Saxophone

Derek Smilowski

♩ = 120

8

14

20

26

32

EHHS Fight Song

Trumpets

Derek Smilowski

♩ = 120

7

15

21

29

34

EHHS Fight Song

Horn

Derek Smilowski

♩ = 120



7



15



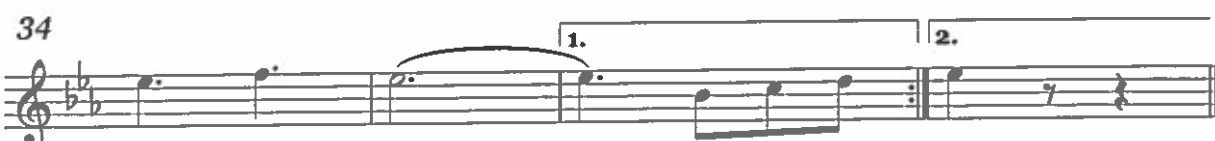
21



29



34



EHHS Fight Song

Trombones

Derek Smilowski

♩ = 120

8

14

22

30

34

EHHS Fight Song

Derek Smilowski

~~Euphonium~~

Euphonium

♩ = 120

8

14

20

26

32

EHHS Fight Song

Tuba

Derek Smilowski

$\text{♩} = 120$



8



14



20



26



32



EHHS Fight Song

Glockenspiel

Derek Smilowski

♩ = 120



7



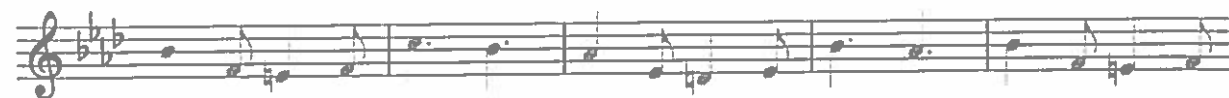
15



21



29



34



EHHS Fight Song

Derek Smilowski

Snare Drum

(2 pages)

$J. = 120$

Musical staff 1: Snare drum notation in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music with various rhythmic patterns and accents.

6

Musical staff 2: Snare drum notation, measures 6-10. The staff contains five measures of music with various rhythmic patterns and accents.

11

Musical staff 3: Snare drum notation, measures 11-15. The staff contains five measures of music with various rhythmic patterns and accents.

16

Musical staff 4: Snare drum notation, measures 16-20. The staff contains five measures of music with various rhythmic patterns and accents.

21

Musical staff 5: Snare drum notation, measures 21-24. The staff contains four measures of music with various rhythmic patterns and accents.

25

Musical staff 6: Snare drum notation, measures 25-29. The staff contains five measures of music with various rhythmic patterns and accents.

#1

EHHS Fight Song, Snare Drum

31



35



(2 pages)

EHHS Fight Song

Derek Smilowski

~~Gong~~

BASS

Drum

♩ = 120

7

13

19

25

31

#1

EHHS Fight Song, Gong

35

