

Eastern Hills High School

Alma Mater

Derek Smilowski

Transposing Score

The image displays a musical score for the song "Alma Mater" by Eastern Hills High School, composed by Derek Smilowski. The score is a transposing score, indicated by the text "Transposing Score" in the top left. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes staves for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpets, Horns, Trombones, Euphonium (handwritten), Tuba, Glockenspiel, Snare Drum, Bass Drum (handwritten), and Cymbals. The score begins with a tempo marking of "J=80". The music is written in a transposing key, with a B-flat key signature. The score is arranged for a full band, including woodwinds, brass, and percussion. The percussion part includes a drum set consisting of a snare drum, bass drum, and cymbals. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is arranged in a transposing key, with a B-flat key signature. The score is arranged for a full band, including woodwinds, brass, and percussion. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Eastern Hills High School

6

Fl.

Ob.

Ban.

Cl.

B. Clt.

A Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Tbn.

Eupn

Tuba

Glock.

Snare.

B.D

Cymb.

Eastern Hills High School

11

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Glock.

Snare.

B.D.

Cymb.

Eastern Hills High School

16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Tbns.

Euph

Tuba

Glock.

Snare

Gong

Cymb.

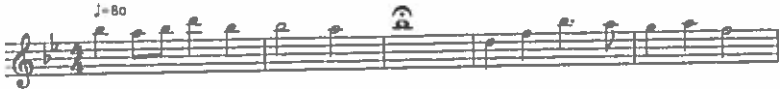
B.D

Eastern Hills High School

Alma Mater

Derek Smilowski

Flute

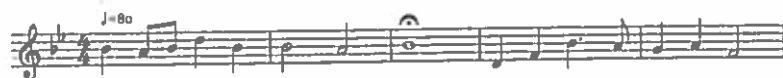


Eastern Hills High School

Alma Mater

Derek Smilowski

Oboe



Eastern Hills High School

Alma Mater

Bassoon

Derek Smilowski



6



11



16



Eastern Hills High School

Alma Mater

Clarinet

Derek Smilowski



Eastern Hills High School

Alma Mater

Bass Clarinet

Derek Smilowski



Eastern Hills High School

Alma Mater

Derek Smilowski

Alto Saxophone



6



11



16



Eastern Hills High School

Alma Mater

Derek Smilowski

Tenor Saxophone



Eastern Hills High School

Alma Mater

Baritone Saxophone

Derek Smilowski



Eastern Hills High School

Alma Mater

Derek Smilowski

Trumpets



Eastern Hills High School

Ahna Mater

Derek Smilowski

Horn



Eastern Hills High School

Alma Mater

Trombones

Derek Smilowski



Euphonium Eastern Hills High School

Alma Mater

Derek Suiłowski



Eastern Hills High School

Alma Mater

Derek Smilowski

Tuba



Eastern Hills High School

Alma Mater

Derek Sindowski

Glockenspiel



Eastern Hills High School

Alma Mater

Derek Smilowski

Snare Drum



8



14



17



Eastern Hills High School

Alma Mater

Derek Smilowski

~~Cont.~~
Bass Drum

1
2
1-2

8

14

17

2
17-18

Eastern Hills High School

Alma Mater

Derek Smilowski

Cymbals

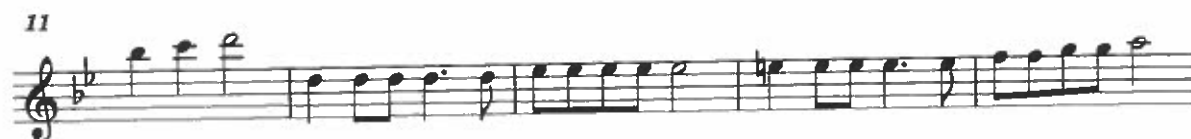


Eastern Hills High School

Alma Mater

Derek Smilowski

Flute

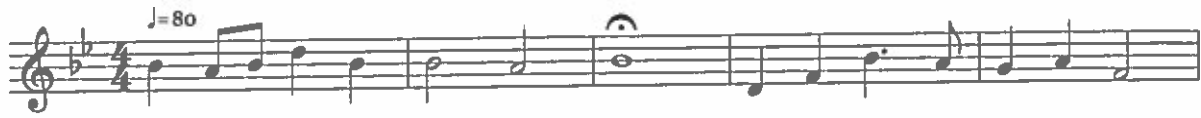


Eastern Hills High School

Alma Mater

Derek Smilowski

Oboe



6



11



16



Eastern Hills High School

Alma Mater

Derek Smilowski

Bassoon



6



11



16



Eastern Hills High School

Alma Mater

Derek Smilowski

Clarinet

J = 80

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 contains a half note G4 and a half note B4. Measure 2 contains a half note A4 and a half note G4. Measure 3 contains a half note F4 and a half note E4. Measure 4 contains a whole note chord of D4, F4, and A4. Measure 5 contains a whole note chord of G4, B4, and D5.

6

Musical notation for measures 6-10. Measure 6 contains a half note G4 and a half note A4. Measure 7 contains a half note B4 and a half note C5. Measure 8 contains a half note D5 and a half note E5. Measure 9 contains a half note F5 and a half note G5. Measure 10 contains a half note A5 and a half note B5.

11

Musical notation for measures 11-15. Measure 11 contains a half note G4 and a half note A4. Measure 12 contains a half note B4 and a half note C5. Measure 13 contains a half note D5 and a half note E5. Measure 14 contains a half note F5 and a half note G5. Measure 15 contains a half note A5 and a half note B5.

16

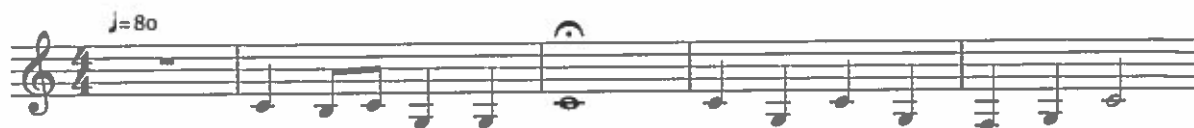
Musical notation for measures 16-20. Measure 16 contains a half note G4 and a half note A4. Measure 17 contains a half note B4 and a half note C5. Measure 18 contains a half note D5 and a half note E5. Measure 19 contains a half note F5 and a half note G5. Measure 20 contains a half note A5 and a half note B5.

Eastern Hills High School

Alma Mater

Bass Clarinet

Derek Smilowski



6



11



16



Eastern Hills High School

Alma Mater

Derek Smilowski

Alto Saxophone



6



11



16

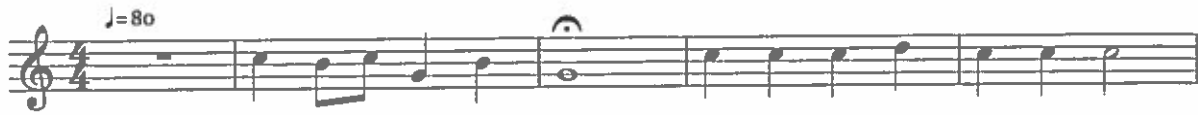


Eastern Hills High School

Alma Mater

Tenor Saxophone

Derek Smilowski



6



11



16

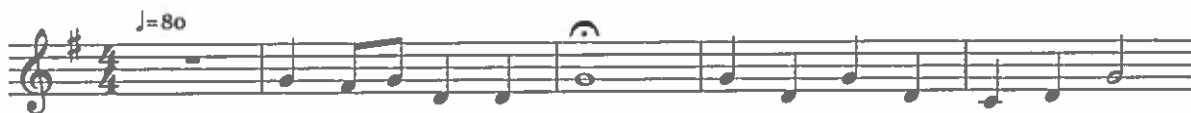


Eastern Hills High School

Alma Mater

Baritone Saxophone

Derek Smilowski



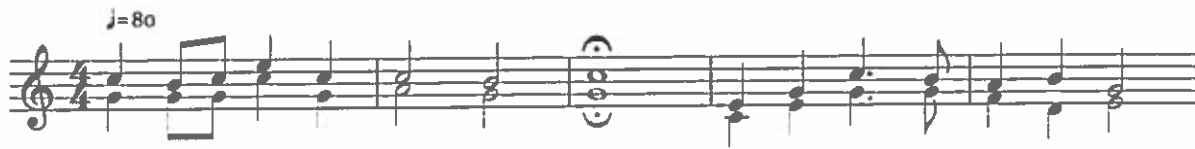
Eastern Hills High School

Alma Mater

Derek Smilowski

Trumpets

$j=80$



6



11



16



Eastern Hills High School

Alma Mater

Derek Smilowski

Horn

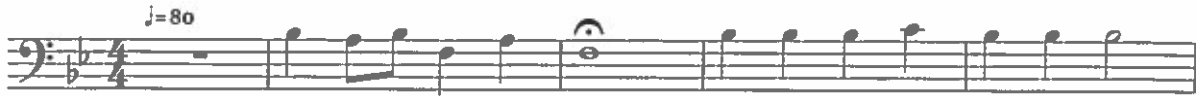


Eastern Hills High School

Alma Mater

Trombones

Derek Smilowski



Euphonium Eastern Hills High School

Alma Mater

Derek Smilowski



6



11



16



Eastern Hills High School

Alma Mater

Tuba

Derek Smilowski

J=80

1

6

2

11

3

16

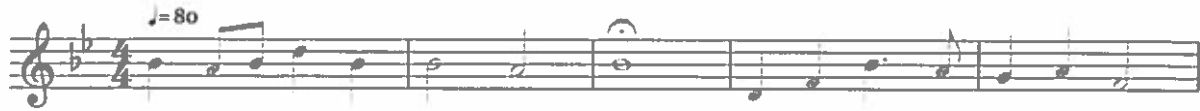
4

Eastern Hills High School

Alma Mater

Glockenspiel

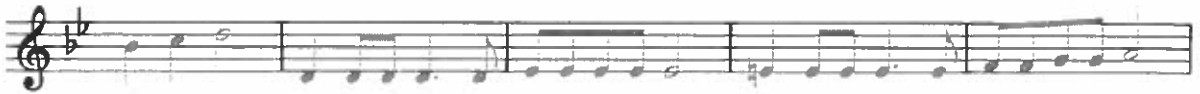
Derek Smilowski



6



11



16



Eastern Hills High School

Alma Mater

Snare Drum

Derek Smilowski

♩ = 80 $\frac{2}{4}$

2
1-2

8

8

14

17

2
17-18

8

Eastern Hills High School

Alma Mater

Derek Smilowski

~~Cong~~
Bass Drum

$j = 80$ **2**
1 - 2

8

14

17

2
17 - 18

Eastern Hills High School

Alma Mater

Cymbals

Derek Smilowski

♩ = 80 $\frac{4}{4}$ **2**
1 - 2

Musical notation for measures 1-2. The first measure contains a whole note with a fermata. The second measure contains a half note. The notation continues with a series of quarter notes and rests.

8

Musical notation for measures 3-8. This section consists of a continuous sequence of quarter notes and rests.

14

2
17 - 18

Musical notation for measures 9-18. The notation continues with a series of quarter notes and rests. Measures 17-18 are marked with a '2' above the staff. The piece concludes with a whole note and a fermata.