

FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for Flute/Picc. part, measures 1-37. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' tempo marking. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3 and an accent (^) on the first note of measure 5. The second staff contains measures 6-13, with a triplet of eighth notes in measure 10 and accents on notes in measures 6, 7, 8, 11, 12, and 13. The third staff contains measures 14-21, with accents on notes in measures 14, 15, 16, 17, 18, 19, 20, and 21. The fourth staff contains measures 22-29, with a section sign (§) above measure 28 and accents on notes in measures 22, 23, 24, 25, 26, 27, 28, and 29. The fifth staff contains measures 30-37, with accents on notes in measures 30, 31, 32, 33, 34, 35, 36, and 37. The score concludes with a 'To Coda' symbol (⊕) at the end of measure 37.

D.S. al Coda

⊕ Coda

Musical score for Flute/Picc. part, measures 38-41. This section begins with a 'D.S. al Coda' marking. The first staff contains measures 38-41, with a triplet of eighth notes in measure 38 and accents on notes in measures 39, 40, and 41.

Musical score for Flute/Picc. part, measures 42-45. This section begins with a 'Coda' marking (⊕). The first staff contains measures 42-45, with accents on notes in measures 42, 43, 44, and 45. The score concludes with a double bar line.

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Cupid Shuffle

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FLUTE/PICC.

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Words and Music by
BRYSON BERNARD
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Driving

Musical score for Flute/Picc. part, measures 1-37. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' tempo marking. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3 and an accent (^) on the first note of measure 5. The second staff contains measures 6-13, with a triplet of eighth notes in measure 10 and accents on notes in measures 6, 7, 8, 11, 12, and 13. The third staff contains measures 14-21, with accents on notes in measures 14, 15, 16, 17, 18, 19, 20, and 21. The fourth staff contains measures 22-29, with a section sign (§) above measure 28 and accents on notes in measures 22, 23, 24, 25, 26, 27, 28, and 29. The fifth staff contains measures 30-37, with accents on notes in measures 30, 31, 32, 33, 34, 35, 36, and 37. The score concludes with a 'To Coda' symbol (⊕) at the end of measure 37.

D.S. al Coda

⊕ Coda

Musical score for Flute/Picc. part, measures 38-41. This section begins with a 'D.S. al Coda' marking. The first staff contains measures 38-41, with a triplet of eighth notes in measure 38 and accents on notes in measures 39, 40, and 41.

Musical score for Flute/Picc. part, measures 42-45. This section begins with a 'Coda' marking (⊕). The first staff contains measures 42-45, with accents on notes in measures 42, 43, 44, and 45. The score concludes with a double bar line.

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

E♭ ALTO SAX

Driving

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and G major. It begins with a 'Driving' section marked *sf*. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3 and a circled measure number '5'. The second staff contains measures 5-12, with a circled measure number '13'. The third staff contains measures 13-20, with a circled measure number '21'. The fourth staff contains measures 21-28, with a circled measure number '29' and a repeat sign. The fifth staff contains measures 29-36, with a circled measure number '37' and the instruction 'To Coda'. The sixth staff contains the 'D.S. al Coda' section (measures 37-40) and the 'Coda' section (measures 41-44), with dynamics *fp* and *f* indicated.

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E♭ ALTO SAX

Driving

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and G major. It begins with a 'Driving' section marked *sf*. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3 and a circled measure number '5'. The second staff contains measures 5-12, with a circled measure number '13'. The third staff contains measures 13-20, with a circled measure number '21'. The fourth staff contains measures 21-28, with a circled measure number '29' and a repeat sign. The fifth staff contains measures 29-36, with a circled measure number '37' and the instruction 'To Coda'. The sixth staff contains the 'D.S. al Coda' section (measures 37-40) and the 'Coda' section (measures 41-44), with dynamics *fp* and *f* indicated.

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

B TENOR SAX

Driving

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B TENOR SAX

Driving

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

E♭ BARITONE SAX

Driving

sf *f* *f* *f* *fp*

Driving

To Coda ◻

D.S. al Coda

◻ Coda

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Arranged by **TIM WATERS**

E♭ BARITONE SAX

Driving

sf *f* *f* *f* *fp*

Driving

To Coda ◻

D.S. al Coda

◻ Coda

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1st B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

5 13 21 29 37 2

sf *f* *f* *f* *f* *sf*

Opt. div. **To Coda** **Coda**

D.S. al Coda

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1st B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

5 13 21 29 37 2

sf *f* *f* *f* *f* *sf*

Opt. div. **To Coda** **Coda**

D.S. al Coda

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2nd B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29

To Coda $\text{\textcircled{C}}$

D.S. al Coda $\text{\textcircled{C}}$ Coda

sf *f* *f* *fp* *sf*

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2nd B^b TRUMPET

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29

To Coda $\text{\textcircled{C}}$

D.S. al Coda $\text{\textcircled{C}}$ Coda

sf *f* *f* *fp* *sf*

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3rd B^b TRUMPET

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 % To Coda C

D.S. al Coda C Coda

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3rd B^b TRUMPET

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Arranged by TIM WATERS

Driving

5 13 21 29 % To Coda C

D.S. al Coda C Coda

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F HORN

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Arranged by TIM WATERS

Driving

5 13 21 29 37

sf *f* *fp* *sf*

To Coda ☉

D.S. al Coda 2 ☉ Coda

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F HORN

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Arranged by TIM WATERS

Driving

5 13 21 29 37

sf *f* *fp* *sf*

To Coda ☉

D.S. al Coda 2 ☉ Coda

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B \flat HORN/FLUGELHORN

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

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B \flat HORN/FLUGELHORN

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1st TROMBONE

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Recorded by CUPID

Driving

Musical score for 1st Trombone of Cupid Shuffle. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *sf* and an accent (^) over the first note. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3. The second staff contains measures 6-13, with an accent (^) over the first note of measure 13. The third staff contains measures 14-20, with an accent (^) over the first note of measure 14. The fourth staff contains measures 21-28, with an accent (^) over the first note of measure 21, a triplet of eighth notes in measure 22, and a section symbol (⌘) at the end of measure 28. The fifth staff contains measures 29-36, with a dynamic marking of *f* at the start, the instruction "To Coda" with a Coda symbol (⌘) in measure 34, and an accent (^) over the first note of measure 35. The sixth staff contains measures 37-40, with an accent (^) over the first note of measure 37 and a triplet of eighth notes in measure 39. The seventh staff contains measures 41-42, with an accent (^) over the first note of measure 41 and a triplet of eighth notes in measure 42. The eighth staff contains measures 43-44, with a dynamic marking of *fp* at the start and an accent (^) over the first note of measure 43. The score concludes with a final dynamic marking of *sf*.

D.S. al Coda

⌘ Coda

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Cupid Shuffle

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1st TROMBONE

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Recorded by CUPID

Driving

Musical score for 1st Trombone of Cupid Shuffle. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *sf* and an accent (^) over the first note. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3. The second staff contains measures 6-13, with an accent (^) over the first note of measure 13. The third staff contains measures 14-20, with an accent (^) over the first note of measure 14. The fourth staff contains measures 21-28, with an accent (^) over the first note of measure 21, a triplet of eighth notes in measure 22, and a section symbol (⌘) at the end of measure 28. The fifth staff contains measures 29-36, with a dynamic marking of *f* at the start, the instruction "To Coda" with a Coda symbol (⌘) in measure 34, and an accent (^) over the first note of measure 35. The sixth staff contains measures 37-40, with an accent (^) over the first note of measure 37 and a triplet of eighth notes in measure 39. The seventh staff contains measures 41-42, with an accent (^) over the first note of measure 41 and a triplet of eighth notes in measure 42. The eighth staff contains measures 43-44, with a dynamic marking of *fp* at the start and an accent (^) over the first note of measure 43. The score concludes with a final dynamic marking of *sf*.

D.S. al Coda

⌘ Coda

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2nd TROMBONE

CUPID SHUFFLE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving 5

3 *sf* *f* 13 *f*

21 *f* 29 *f* 37 *f* *fp* *sf*

To Coda Φ 3

D.S. al Coda Φ Coda

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2nd TROMBONE

CUPID SHUFFLE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving 5

3 *sf* *f* 13 *f*

21 *f* 29 *f* 37 *f* *fp* *sf*

To Coda Φ 3

D.S. al Coda Φ Coda

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CUPID SHUFFLE

BARITONE B.C.

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 21 29 % 37 3

D.S. al Coda

Coda

sf *fp* *sf*

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BARITONE B.C.

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Driving

3 5 13 21 29 % 37 3

D.S. al Coda

Coda

sf *fp* *sf*

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CUPID SHUFFLE

BARITONE T.C.

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 37

D.S. al Coda

Coda

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BARITONE T.C.

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Driving

5 13 21 29 37

D.S. al Coda

Coda

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TUBA

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Arranged by **TIM WATERS**

Driving Λ **3** **5** *div.* *div.*

13 Λ **3** Λ **3**

21 Λ **3** Λ **3** **29** %

f

To Coda Φ **37** Λ **3**

D.S. al Coda **3** Φ Coda Λ Λ *fp* *f*

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TUBA

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Driving Λ **3** **5** *div.* *div.*

13 Λ **3** Λ **3**

21 Λ **3** Λ **3** **29** %

f

To Coda Φ **37** Λ **3**

D.S. al Coda **3** Φ Coda Λ Λ *fp* *f*

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ELECTRIC BASS

CUPID SHUFFLE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29

To Coda

37

D.S. al Coda

Coda

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ELECTRIC BASS

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Arranged by TIM WATERS

Driving

5

13

21

29

To Coda

37

D.S. al Coda

Coda

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Arranged by TIM WATERS

BELLS/XYLOPHONE

Driving

5 13 21 29 37

To Coda ◊

D.S. al Coda

◊ Coda

Rolls - Xylo. only

fp *sf*

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Arranged by TIM WATERS

BELLS/XYLOPHONE

Driving

5 13 21 29 37

To Coda ◊

D.S. al Coda

◊ Coda

Rolls - Xylo. only

fp *sf*

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SNARE DRUM

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13 Hi-Hat

21

29 % To Coda ⊕

37 H.H.

D.S. al Coda ⊕ Coda Flat Flam

f *sf* *mp* *sf*

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SNARE DRUM

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13 Hi-Hat

21

29 % To Coda ⊕

37 H.H.

D.S. al Coda ⊕ Coda Flat Flam

f *sf* *mp* *sf*

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BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

Cr. *f* Ch.

5

13
Hold for S.D. (This part for extra players)

21 **29** %

37
To Coda ☉

D.S. al Coda **☉ Coda**

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Arranged by **TIM WATERS**

Driving

Cr. *f* Ch.

5

13
Hold for S.D. (This part for extra players)

21 **29** %

37
To Coda ☉

D.S. al Coda **☉ Coda**

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QUAD TOMS

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Words and Music by
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Arranged by TIM WATERS

Driving

5

13

3

2

21

3

29

To Coda

37

D.S. al Coda

Coda

sf *mp* *sf*

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QUAD TOMS

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

3

2

21

3

29

To Coda

37

D.S. al Coda

Coda

sf *mp* *sf*

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Arranged by **TIM WATERS**

MULTIPLE BASS DRUMS (4)

Driving

Stick Clicks

5

13

21

29

37

sf

f

To Coda \textcircled{C}

D.S. al Coda

\textcircled{C} Coda

sf

sf

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MULTIPLE BASS DRUMS (4)

Driving

Stick Clicks

5

13

21

29

37

sf

f

To Coda \textcircled{C}

D.S. al Coda

\textcircled{C} Coda

sf

sf

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CUPID SHUFFLE

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

4 5
+Cowbell *f*

8 13
+Cowbell *f*

8 21
+Cowbell *f*

8 29
f

To Coda 8 37

D.S. al Coda 8

⊕ Coda 4
sf

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Recorded by CUPID

CUPID SHUFFLE

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

4 5
+Cowbell *f*

8 13
+Cowbell *f*

8 21
+Cowbell *f*

8 29
f

To Coda 8 37

D.S. al Coda 8

⊕ Coda 4
sf

03745503
Cupid Shuffle

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